Carpe Diem

KAIROS

1995

Photo by: Tina Carlson

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California Lutheran University
60 West Olsen Road,
Thousand Oaks, California 91360-2787
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Carpe Diem

(Seize the Day)

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THE ALPHA

"Beware that you do not lose the substance by grasping at the shadow."

---Aesop

. . . . .

"It was written not for the moment, but for all time."

---Thueydides

Kelly Culwell and Eric Kennedy attempt to execute a typical 90s dance-craze during an Improv performance. As part of the Drama Club, they actively participated in the productions of other plays. Photo by: Melissa Stevenson

Chris Fowler and Reid Chobanian find some moments to take time-out between classes. Warm California days made it possible to enjoy friends' company and to "just hang out." Photo by: Siri Hetrick

Sierra Brown speeds along Memorial Parkway in her cowboy getup. Sporting the familiar straw hat, she fit right into the "Welcome to Dodge City" theme of last Home Coming. Photo by: Elaine C. Borgonia

5 a.m. The luggage in the hallway stood like marble statues in the shadows, waiting for a Mediterranean breeze to wake them from their restless slumber. The light from the far end of the hall told of someone pacing aimlessly, someone also waiting for time to age...looking forward to seeing California yet dreading to leave behind what had been home for at least 18 years.

The open road to Thousand Oaks inched upward and downward in a spiral motion, almost hypnotic like the songs of sirens who inhabited the sea. The sea whose waves

Dennis Lagodimos puts the finishing touches on his pumpkin. Self-expression through art was one way to stand apart from the crowd. Photo by: Michelle Wright

After a long day, Kristen Nelson reaches out to "touch someone." Often students looked forward to sharing their day with loved ones. Photo by: Michelle Wright

crashed nearby like war cries on the coast of Zuma Beach. The sea beckoned to weary travellers.

"Carpe Diem," said the voice.

The license plates that bore insignias from all over sped along this stretch of winding road, and headed toward a tiny valley that cradled the school peacefully.

"Carpe Diem."

When they came, they came in hordes. They came from all over the United States and from across the oceans. When they came, they found the campus deserted,

Wendy Johnson and Richard Gregory rev-up the audience with their renditions of popular songs. The duo gave "concerts" to break the drudgery of endless hours of school work. Photo by: Michelle Wright

Nicole Whitmarsh shares quality time with her parents who drove from Arizona for the Home Coming festivities. Being so far away from home, Whitmarsh enjoyed the opportunity to spend time with them. Photo by: Micah Reitan

Kristen McCoy and Kristina Medic look out onto the crowd as they sat in the Junior's parade float. As an added attraction, they threw handfuls of candies at spectators as they drove by. Photo by: Michelle Wright

"Echo" Adviser and Communication Arts professor, Dr. Steven Ames, enjoys a healthy cafeteria luncheon in Kingsmen Park away from the hustle and bustle of the newspaper office. A quiet picnic was sufficient to tame the hungry beast within. Photo by: Michelle Wright

Soup du Jour: "Men in Tights." Basketball recruits discover first hand that being rookies can be quite revealing. Their well coordinated performance proved to be a crowd stopper. Photo by: Michelle Wright

It's the growing trend of the 90s. T-shirts promoting a culturally integrated society were sold during the Mosaic festivites. Photo by: Micah Reitan

With no where to run and no where to hide, Todd Blumfield surrenders to Tenisha Aldridge. The couple's New Orleans getups added some flare to Home Coming's western theme. Photo by: Dr. Karen Renick

Kevin Kress and Greg Olquin strut their stuff during Karaoke Night in the S.U.B. The duo gave their best shot to impersonate today's leading singers. Photo by: Melissa Stevenson

Matthew Smith leisurely pedals his way to class. His bike became a convenient means of transportation. Photo by: Micah Reitan

save for a few people who were trying to make the transition less confounding and more hospitable for them, especially for those whose faces were contorted by a genuine mix of excitement and uncertainty. But...

"Carpe Diem."

The voice cried out. Its echoes sounded in the rooms, whispered in the air. It was written on the walls, attacking everyone form every angle.

And so it was done.

And now it unfolds...

Maritza Oliva and Laurie Ann Segal leaf through magazines as Wendy Briggs peers down into her cup to examine the contents of her drink. Mocktail nights allowed students to give their taste buds a little tingle. Photo by: Melissa Stevenson

Janice Smith examines an array of posters on display. The countless varieties of designs made it difficult for her to like just one. Photo by: Melissa Stevenson

THE

"God made man after his own image."

---Pindar

"The wise ought to posses their lives in hope."

---Euripides

. . . . .

"The friendship of one wise man is better than the friendship of a world of fools."

---Democritus

. . . . .

"Nobody believes gossiping fools, even when they speak the truth."

---Plutarah

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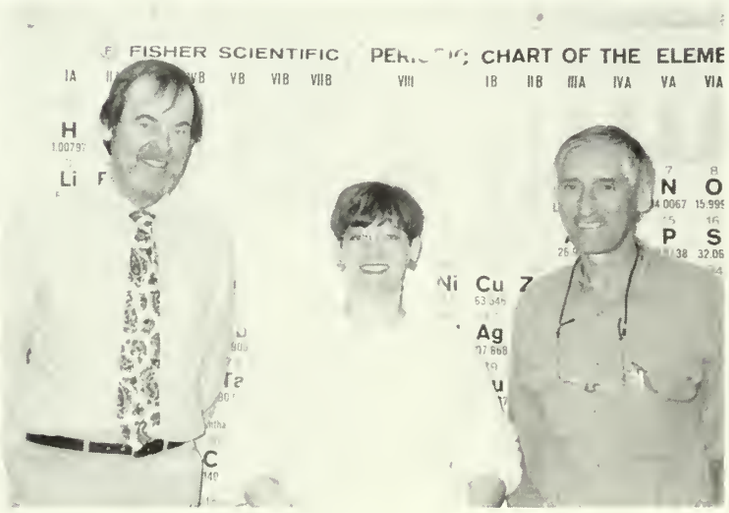

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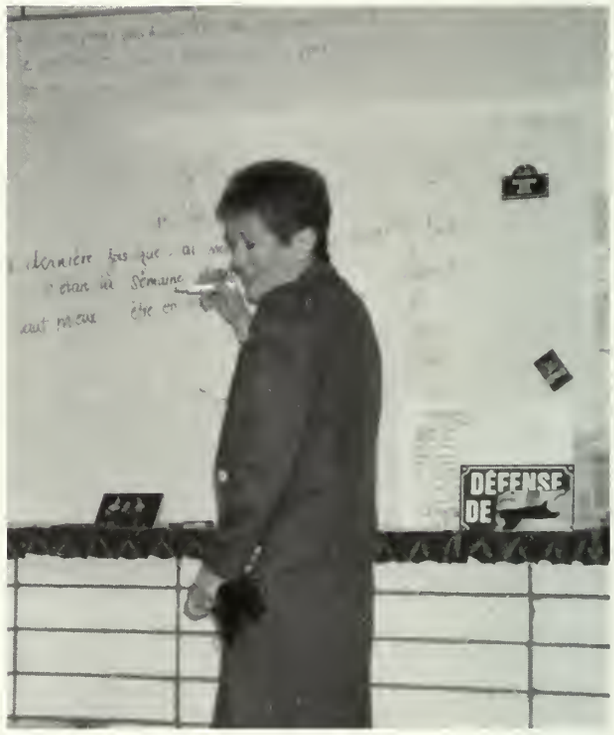

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Ethel Beyer, Dennis Gillette, and Cheryl Dusablon

Photos taken by Nicole Nishina except:
Student Life photo submitted by Millicent Smith.

SENIORS

"Future days are often the best test of present reputations."
---Pinder

. . . . .

The mind is always prone to believe what it wishes to be true."
--Heliodorus

. . . . .

"Respect grey hairs."
---Merivate

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Glenn Amazi
Business Management

Corrie Anderson
Business/Finance

Scott Bean
Political Science

Erin Beard
Criminal Justice

Thomas C. Berckes
Sociology

Diane Berkland
Liberal Arts

Peter Bondestam
Business Administration

Steven Todd Bowen
Business Administration

Amy Zurek (96) and Jennifer Elizabeth Noggle stir up some fancy concoctions during mocktails. Playing bartender and mixing up fruity and bizarre drinks were helpful in taking their minds off of school even for just a few hours. Photo by: Melissa Stevenson

Wendy S. Briggs
Psychology

Laura Christine Canfield
Spanish

Jeanne Marie Carlston
History

Bridget K. Cooper
Accounting

Garth Dagan Criswell
Biology

Kelly Regina Culwell
Biology

Debra J. DeVictoria
Criminal Justice/French

Kari Dietrich
Liberal Arts

Shirley Docusian
Political Science/Communication Arts

Julie Ehrhardt
Sociology

Melissa Danielle Elam
Biology

Deborah Lee Elwell
Sociology

R. Travis Fisher
Business/Economics

Linda Marie Fletcher
Liberal Arts

Robert O. Gappinger
Physics

Angelina Garcia
Sociology/Spanish

Alex Ortiz Gonzales
Business Administration/Spanish

Timothy A. Grabe
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Communication Arts

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Communication Arts

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Christina Hessler
Business Administration

Nathan J. Hill
Liberal Arts

Victoria Lynn Holden
Psychology

Laurie Lynn Holderness
Psychology/Philosophy

Debbie Holm
Liberal Arts

Jennifer Joseph
Psychology/Theatre

Karolyn Josephson
Interdisciplinary/American Studies

Donna Katzen
Liberal Arts

Erik Kennedy
Drama/English

At the first stop on the way to Death Valley, Scott McClaury watches intently as Scott Bean tries to chip away the surface of a mountain side. The three-day field trip gave them the opportunity to experience the powers of Mother Nature first hand. Photo by: Elaine C. Borgonia

Patricia Anne King
Marketing/Advertising

Michelle Klumpp
Liberal Arts/Spanish

Steven Lewis Kosmatka
Biology

Angela Kostamo
Liberal Arts

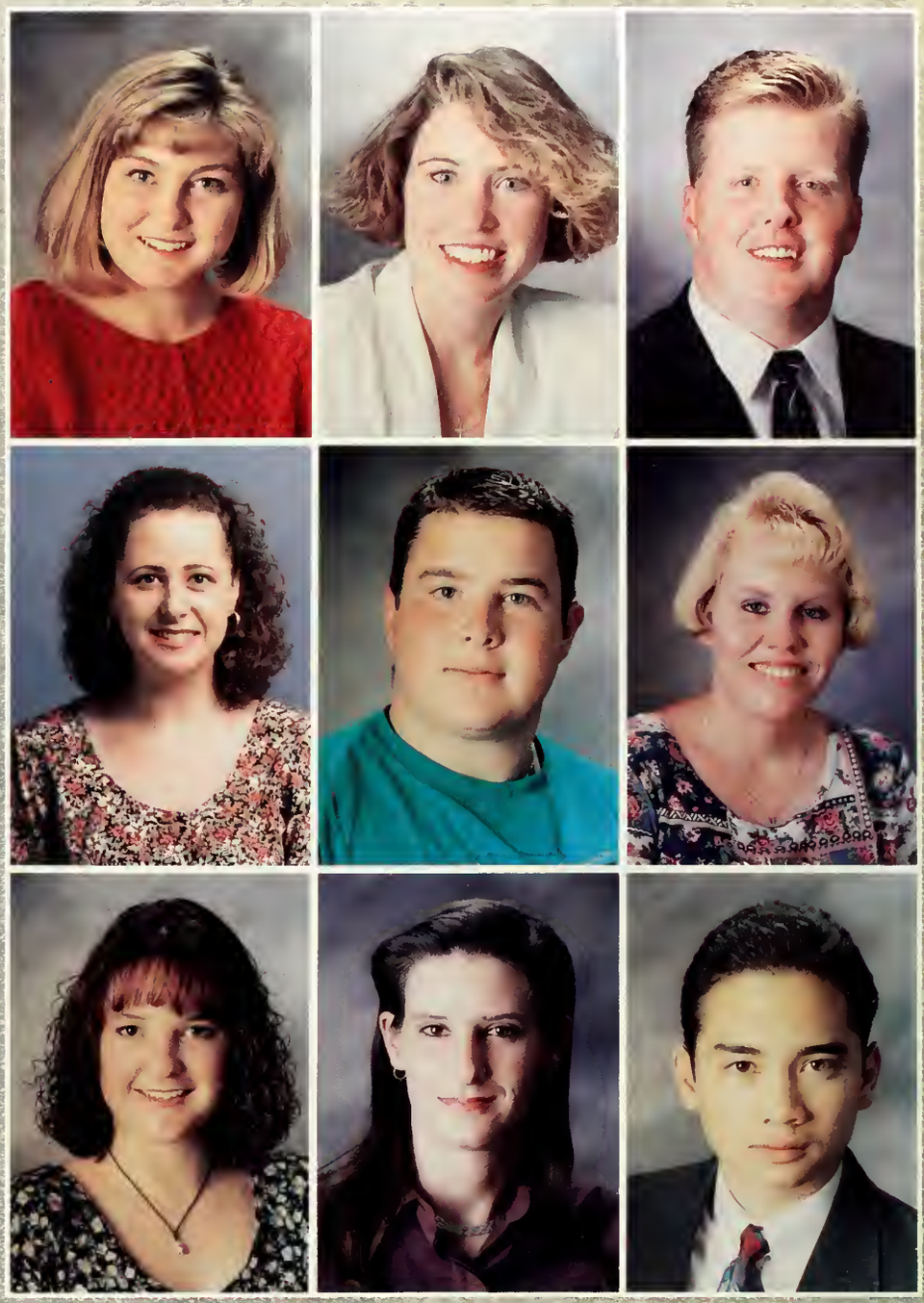
Kevin Patrick Kress
Political Science/Philosophy

Stephanie L. Ladd
Liberal Arts

Kerry Lange
Liberal Arts

Christine L. Lobitz
Biology

Charlie Lopez III
Criminal Justice



As part of the senior rituals, Donna Katzen signs in for her photo session with an alumnus photographer, Michael Adams. After the shoot, Katzen was informed that the best portrait would be sent to Kairos. Photo by: Siri Hetrick

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Christopher Perez Matteson
Physical Therapy

Michelle S. Mauriello
Liberal Arts

Scott David McClaury
History/Political Science

Mark McGee
Psychology

Michelle Mendoza
Liberal Arts

Erin Meyer
Spanish/Liberal Arts

Laurie C. Miller
Liberal Arts

Jeff Moeller
Communication Arts

Michael Jay Morris
Religion

Jacob W. Myers
Geology

Jennifer Elizabeth Noggle
Psychology

Rosa Isala Padilla
Criminal Justice

Ji Priscilla Park
Music

Shawna Shareé Patterson
English

Griselda Perez
Business Administration

Allison Reneé Pilmer
Political Science

Elsa Soto
Liberal Arts

Kristen Spengler
German

Kristin Stout
Liberal Arts

Chris Press
Business Administration

Stacy Namahoe-Raigoza
English

Micah Philip Reitan
Religion/English/Communication Arts
Kimberly Rice
Liberal Arts
Laura Elizabeth Riegner-Cowle
Liberal Arts

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Business Administration
Marty Runyon
Chemistry
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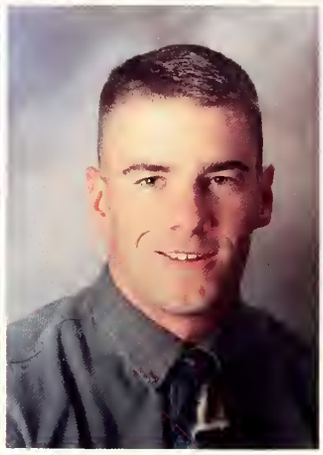
Sociology

Nicole Satcher
Liberal Arts
Julie Ann Schepis
Psychology
Raymond L. Sobrino, Jr.
English

Catharina Heyn and Michelle Mauriello know the horrors of being seniors. Money problems often challenged new graduates. Photo by: Michelle Wright



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Perry Ursem
Communication Arts

Matthew T. Thoreson
Business Administration

Ted Treadwell
Business Management

Leona Tschopp
Accounting

Perry Ursem
Communication Arts

Tomoko Watanabe
Psychology/Art

Heather Weiss
Psychology

Kathy Westby
Business Administration

Lynn Wheeler
Business/French

Jim Williams
Business Administration/
Political Science

Lina Marie Woxen
Business Administration

Samuel A. Yates
Computer Science

Junko Yokoyama
Sociology

JUNIORS

"In a short time we travel from the awe inspiring to the absurd."

---Longinus

Summertime means job-time for many students. Melissa Stevenson got to work in the sun and water as a pool lifeguard. Photo submitted by: Melissa Stevenson

Adam Abrahms
Nicole Ablert
Robyn Albrecht
Celena Alcala
Linda Akers
Erin Amason
Amy Anderson

Ramy Antoun
Alison Ashcraft
Javier Avila
Brenda Barajas
Andrew Barber
Daniel Barzie
Robert Beckerley

Kristin Belcher
Kristen Bengtson
Kathryn Bergsma
Christian Bezener
Karen Billings
Tyler Blackmore
Elaine C. Borgonia

Anahita Broomand
Corey Brown
Molly Brown
Scott Browning
Carla Burgess
Eric Burkett
Chad Busick

Jerome Butkiewicz
Sylvia Carrillo
Eduardo Castillo
Xochitl Castillo
Amy Cindell
Angela Chaparro
Wen-Po Chiang

Reid Chobanian
Tami Clow
Diana Cortez
Michael Crawford
Amy Creech
Catherine Daly
Johnny Davis

Seth Davis
Eddie Ditlefsen
Shea Doyle
James Doorn
Dessa Drake
Pamela Dumler
Jessica Edrosolan

The Age of Confusion and Fear

Juniors discover the truth about life after college

By Laurie Ann Segal

Freshman year was spent getting used to the 'college experience' and Cal Lutheran itself. Sophomore year, students became more involved in sports, clubs, and activities, and some were trying to decide on a major. As juniors only two years were left! Two years in which to prepare for the working world. Some knew what they were interested in, but many people did not have the slightest idea of how to apply their interests to a specific career. On top of all the decision-making, C.L.U. was starting to feel like home...

Angela Moller summed it up best for most students by replying, "Oh *%! I don't know!" Like many juniors, Angela was not sure what she wanted to do with her chosen major. Explaining those feelings, she said " I'm so scared that we only have two more years and I don't know what to do. I won't move back home. Not because I don't love my parents... I just don't want to live with them."

Other students were not as scared as Moller. Some juniors were confident about continuing their education. Though difficult and expensive, the decision to attend graduate school certainly helped many of them to breathe a 'sigh of relief'. That meant that the pressures of job hunting would be postponed for a little while longer. Mel Merill said "Following graduation, I plan to teach English at the secondary level. My future

Michael Emery
Silas Escalante
Rosandra Esquivel
Victor Farias
Dama Foege
Dena Foose
Michael Foster

Michelle Fredricks
Aaron Fritts
Augustine Garcia
Veronica Garcia
John Gardner
Siana-Lea Gildard
Robert Gonzales

Maari Gould
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Richard Gregory
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Matthew McCloud
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Kristina Medic
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Quincie Melville

Erin Meyer
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Ivan Moreno
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Gregory Plog
Christopher Potvin
Kimberly Price
Travis Protzeller
Laura Richard
Karen Ringnalda

goals include graduate degrees in English, which I plan to use at the college or university level."

Derek Helton also plans on attending graduate school. He replied, "I'm going on to medical school. Knowing the fierceness of competion to get into a good medical schools, Helton was compelled to prepare himself early. "I need to keep working hard and do research, but I want to have as much fun as I can before my undergraduate years are over."

Moller also realized the importance of readying herself for what might come later. Reflecting on her goals for her last two years at Cal Lu, Angela stated that she would "study, continue to work, do more work with Julius Bianchi (head of Academic Computing), and finish her major" after which she world "...graduate and do something."

Merill, like his female counterpart, stated "In the next two years, I plan to remain actively involved in school and community affairs, including youth sports programs, etc. I'll continue to write poetry and expand my knowledge of literature."

Most juniors agreed with Helton. Whether or not one planned on attending graduate school, one knew that life after Cal Lu would not provide as many chances for 'fun'. Though confused, and downright frightened, juniors knew that somehow that everything would turn out alright.

cont...

A I D S awareness remained a major focus on campus this year as in years past. James Doorn provided some insights to students during a forum in October. Photo by: Jeanette Martinez

Kingsmen running back Ivan Moreno eludes a would-be Claremont tackler on his way to another big gain. Photo by: Melissa Stevenson

Richard Gregory and Kristina Medic discuss details of upcoming events for the year. Their brainstorming helped provide new activity ideas for their class. Photo by: Elaine C. Borgonia

Stanley Rohn
Desta Ronning
Kristen Ross
Reggie Sanchez
Claudia Sarmienta
Scott Sebbo

Laurie Ann Segal
Mark Schoenbeck
David Sibbrel
Ian Sinks
Janis Smith
Lori Smith

Christian Bezener and Eddie Ditlefsen help cart boxes to Pederson Hall. As Peer Advisors and veterans of the school, both felt it was a day to lend their services to new students. Photo by: Maritza Oliva

Pamela Dumler and Todd Tanber gaze at the giant quilt patches displayed during AIDS Awareness Week. Having the quilt on campus brought the plight of AIDS victims close to home. Photo by: Sierra Brown

Making sure her sister feels right at home, Angela Moller stays over to discuss a "freshmen fears" with Michele and a visiting parent. Photo By: Elaine C. Borgonia

Matthew Smith
Lisa Sosa
Cynthia Spafford
Nicole Spindler
Jaynette Stark
Vidar Steffebseb

Heide Stevens
Melissa Stevenson
Cybil Sundgren
Weston Sutherland
Gretchen Swett
Chie Tanaka

Rebecca Theide
Michael Thomas
Carlos Torres
Esther Torres
Irene Torres
Seth Townsend

Andrea Valas
Chad Valousky
Dorothy Vega
William Wagner
Matt Wiemero
Darcy White

Nicole Whitmarsh
Karna Wilson
Lina Woxen
Michelle Wright
Ma Yang
Lori Yost

Vladimir Yoranovich
Amy Zurek

With a few things from home to help her survive the year, Siri Hetrick lugs a load up the steps. Throughout the year, she found herself juggling academic, social and yearbook responsibilties. Photo by: Elaine C. Borgonia

SOPHOMORES

"We must endure our going hence — even as our coming hither."

Sophocles

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Tenisha Aldridge
Mary Beth Alessi
Damian Alvarez
Shane Andersen
Joel Arnold
Edwin Astudillo

Nikolaos Athanasskiz
Emily Aurich
David Ballenger
Gilberto Benitez
Michele Bennett
Peter Berg
Amy Beuthel

Svein Birkemoe
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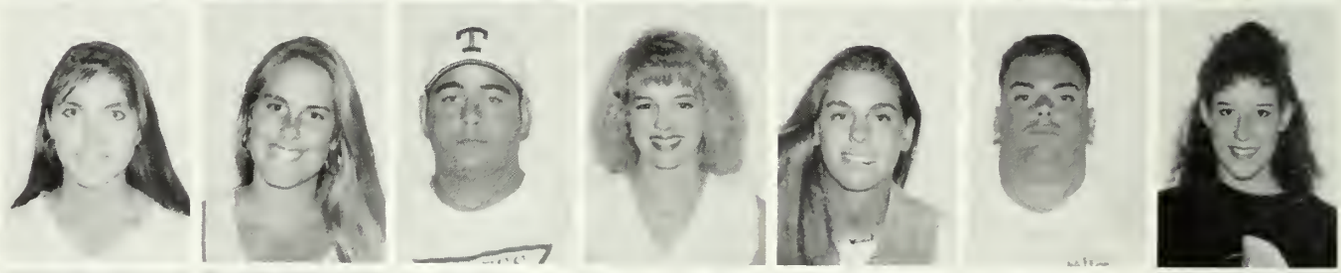

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Suzanne Cattanach
Pamela Chaffee
Silvia Chavez
Randi Christiansen
Soren Christopherson

Rebecca Clinton
John Colvin
Seth Cooper
Kimberly Correa
Christen Cudly
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Keyur Desai
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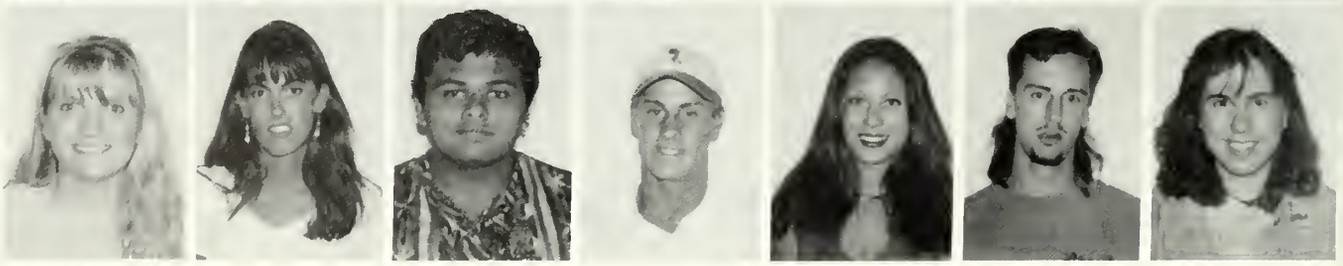
Michelle Elbert



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Brian Festerling
Brian T. Fisher

Gregory Fisher
Steve Fjeldreth
Juan Flores
Deanna Forkey
Holly Forssell
Tony Foster
Kristina Frerquez

Jessica Froman
Keishi Fujiwara
Jennifer Fuller
Hector Garcia
Kelly Garrett
Kimberly Gemora
Kristopher George

Low Budget vs No Budget

"Uncle Sophomores Cabin" also knows as, "Life Among the Lowly"

By Micah Reitan

It wasn't how it was suppose to be. For the average CLU sophomre, their year was the best of times. It was the worst of times. It was a time that the class of '97 knew extremely well. It was the experience of the those who were apart of the "Life Among the Lowly."

"It was depressing," Jenny Jones stated on the issue of what it was like to have little, if any, money.

Fellow sophomore, Dominick Villani, agreed with Jones on the issue of lack of spending funds. "It was a bummer because you could never go out. You couldn't enjoy yourself."

College life was and will always be a distant reality from high school. Where many students only had jobs to pay for things they wanted. The money for high school students usually became weekend pizza money. With bills, payments and loans and a few possible infamous CLU $50 finds to take care of, college students worked hard just to keep their heads above water by paying off the necessities. If anything was left over afterwards it became food and gas money for most of the "less furtunate."

The poverty felt once before was a different kind of, "I'm broke," low-budget lifestyle that the college Sophomores owned. The "Dad, spot me a twenty," days were long gone. The sophomore year was the time that jobs were needed rather than wanted.

Sophomore Scott Murphy supported himself through his sophomore school year with a previous summer job. Still it seemed that summer jobs never seemed to supply quite enough money. On top of a previous summer job, Kari Bjerkestrand returned to CLU to take on a campus job and a couple of babysitting jobs during that year.

Jones claimed that "there are no advantages" of not having any money while Villani asked "are

Natalie Gomez
Alfonso Gonzalez
Kathleen Grazzini
Rico Gross
Christine Gustafson
Dianne Habring
Tomoko Gushima

Mario Guerrero Jr.
Stephanie Halter
Mark Hammarstorm
StephanieHammerwold
Kenneth Herbs
Sarah Hess
Lars Hellefuet

Jason P. Higbre
Adrian Higueroz
Jamie Hill
Andrew Hillstrand
Hiroko Hirashima
Richard Holmes IV
Mazueda L. Hooks

John Howard
Shin Hyun Woo
Jenny Jones
Ryan T. Kaufman
Michaela Keller
Susanne Kelley
Daicuke Kinouchi

Bret-Jordan Kreiensieck
Tairobe Morishita
Paul R. Lamott
Mattiaz Larsson
Michelle Levine
Jarrod Lewis
Leticia Magana

Jeanette Martinez
Christopher Matteson
Michael McEnroe
Matt McGinnis
Willie McMahon
Daniel Medic
Sean Michaels

Matthew Milnes
Daren Minor
David Mize
Jeffrey Moeller
Carla L. Moore
Justin Monical
Bryce Montoya

Toshiyuki Morishita
Christopher Moya
Brian Murphy
Scott Murphy
John G. Nagle
Katherine Noller
Aluede Okokhere

Greg Olguin
Deonna Olsen
Lonelle Olson
Meleah Ordiz
Kimiko Orihe
Jennifer Otta
Jesse D. Ottele

Amy Owens
Joshua Parker
Jennifer Paulsen
Shannon Pennington
Rosa M. Perez
Ashley Perry
Heidi Person

Claus Poulsen
Matthew Preston
Veronica Ramiri
Christopher Ray
Sara Richardson
Soren Riis-Sorensen
Erin Rivers

Rebecca Rollins
Heather Ross
Cynthia Salas
Dereth Salchak
Michael Schulze
Jason C. Seaberg
Rebecca Sebastian

there any?"advantages to being broke. Bjerkestrand thought so. She said that not having extra cash was a plus because they quickly " realizes that you can do fun things without money."

For Murphy his lack of money helped him focus on other things. "It made me study more because you can't do much else. It kept us out of trouble."

Jones said that if she had some extra money she "wouldn't have eaten in the cafe." Bjerkestrand quickly mentioned that she wouldn't have had her loan.

While everyone else dreamt of what they would have done if a few extra pennies mistakenly made their way into their pockets, two sophomores did share their wisdom and advice for future sophomores on budget crunches.

When it came to the topic of low-budgets and no-budget, living comes knocking at the door. the wisdom of Bjerkestrand was to not "give yourself a chance to spend it.

Murphy's philosophy for the future sophmores was to "be selective on what you spend it on. Spend it on what you need."

Still the fact will remain the same. College students have, are, and always will, lack spending funds. Those who live the college years will always find themselves treading the cold water of a sea made of paying off bills, loans. They will always lead the very humble low-budget life among the lowly, just as those before them did.

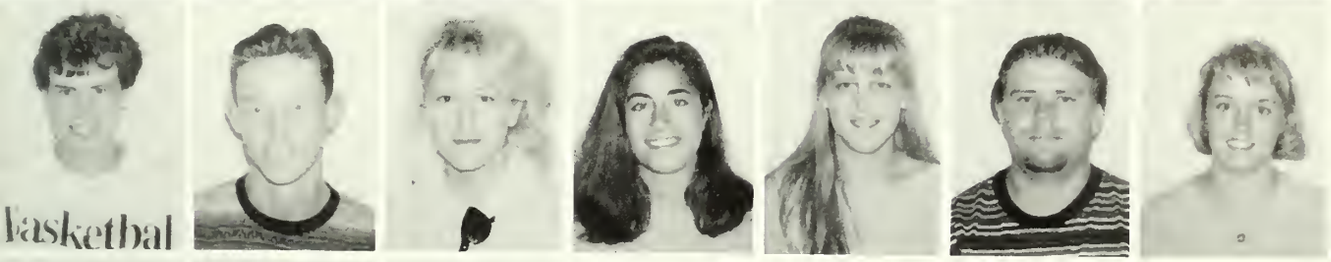
cont...

Susan Seegmiller
Paramita Sen
Johan Seidefore
Aanae Shimoda
Andee Sorenson
Kristen Stangeland
Sean Stinchfield

Brian J. Stouch
Erica Strauss
Karilyn Switzer
Jennifer Tate
Jeffrey Taylor
Trysha Taylor
Danielle Tokarski

Ruben Torres
Kristen J. Townsend
Rebecca Townsend
Michael Tzeiberg
An Tzuong
Donna Tynan
Jennifer Underdap

Margaret Vestal
Keiichi Vesugi
Dominick Villani
Oyvind Vollan
David S. Warnick
Kevin Wade
Melissa Wade



Erin Walton
Jeremy White
Susan Wich
Kimberly Wilson
Stephanie D. Wind
Andrew Withers
Amanda Woods

Reginald Wynn
Benjamin Yeung
Aya Yoshino

Tracy Little tries a last attempt to get the ball over the net. Her contribution to the volleyball team helped the girls to play well in the SCIAC. Photo by: Melissa Stevenson

Overcome with greed, David Mize clutches the night's earnings of "The Need," CLU's local coffee shop. His enthusiastic participation kept the threatening-Thursday-night blues away. Photo by: Paul Gregory

Veronica Ramirez, Gina Delianedis, and Laura Vallejos browse through a collection of display posters outside the Alumni Building. Each found a poster to cover up the bare and stark walls of their dorm rooms. Photo by: Melissa Stevenson

FRESHMEN

"Be slow to undertake a thing; but, once undertaken go through with it."

---Bias

"Pity me."

---Diotimus

Annmarie Addicott
Michael Agnor
Telesforo Aguirre
Juan Alcantara
Rolf Alexander
Stephanie Allen
Robert Anamizu

Gregory Anderson
David Antonovich
Alejandra Ayala
Raffi Bahadarian
Theodore Baljet
Sara Barnett
Luke Barrett

Marc Barrett
Arden Barzamian
Ingrid Becker
Alicia Belman
Lewis Benton
Christian Berg
Carolina Bernal

Colin Bezener
Bradley Bjelke
Nina Bomar
Adam Braun
Joshua Buley
William Busch
Silvia Cabello

It's a family thing. Julie Harris and her sister move a heavy footchest together. Their combined strengths made the load less difficult to handle. Photo by: Maritza Oliva

A Fresh Start

Freshmen discovered that old college tales were only half truths.

By Elaine C. Borgonia and Meleah Ordiz

Starting a new life in college can be an intimidating experience. For most Freshmen, going ways to an unfamiliar environment meant living a ways off from home for the very first time. It also meant that they had to leave old friends and familiar places behind until they found the chance to break free form the demands of being a college student.

In most cases, Freshmen knew that they were facing a microcosm of life, and that they had to make their own decisions, often not having the safety net offered by parental guidance.

As a New comer to the scene, Shauna Clark thought that the biggest adjustment she had to deal with was the threateningly demanding schedule of college life. "There's less time to do things...there's also more demands (academically)."

The trying moments of college were the first few agonizing and grueling weeks. Homesickness was a wide-spread plague that haunted the Freshmen dorms. Some students felt that being separated from their families was difficult. Ben Collins was no exception. He

Miguel Cabrera
Michelle Caldwell
Keri Campbell
Manuel Cantero
Brendan Carberry
Patricia Carmona
Rozelle Cawthorn

Todd Challgren
Jose Chavez
Michael Churney
Wendy Clabaugh
Leslie Clark
Shauna Clark
Robert Clausen

Benjamin Collins
Jeremy Cook
Richard Cortez
Marlo Curl
Angela D Amico
Jessica David
Shawn Dennis

Erik Ditlefsen
Micah Drummond
Kristy Duncan
Anton Dybin
Jason Endicott
Javier Espindola
Catherine Evans

Thomas Evans
Patricia Eyler
Megan Falde
Dawn Finney
Michele Feigenbaum
Machael Fredericks
Stephanie Freer

Sandra Garcia
Sandra E. Garcia
Ryan Girod
Heather Goldsmith
Hason Goldsmith
James Grabe
Kari Gravrock

Paul Gregory
Alia Gustafson
Kazunori Hagihara
Effendi Hakim
Masayuki Hamada
Eric Handke
Taryn Hannon

Devin Harvey
Amanda Hatfield
Rika Hayakawa
Bethany Hays
Mike Hays
Tera Hendrix
Thomas Herman

Belinda Hermandez
Matthew Hermandez
Zachery Hermandez
Heather Hetland
April Hette
Robert Hill
Danielle Hines

Annette Hoeben
Jeremy Hofer
Maria Holguin
Christina Jenkinson
Heidi Johnson
Christian Juntilla
Seraç Kalajian

Emily Kanney
Kei Kato
Frank Kingsley
Ashley Kinney
Brian Kleiber
Kirsten Kramer
Dennis Lacodimos

Jahanna Larocque
Amie Lawrence
Marianne Lawson
Ji Yeon Lee
Brad Lesse
Brandon Leay
Jarmey Light

Liza Loberg
Shawn Looney
Jason Lowry
Terrianne Macellven
Jill Mabre
Faisal Maju
Djordie Marjanovic

Kristy Marks
James Marshall
Elizabeth Martinez
Summer Masson
Cristina Maja
Patrick Mathis
Amy Mays

Patricia McCleary
Schuyler McKaig
John Meadows
Dianna Miller
Kent Miller
Joseph Molina
Richard Molina

Aaron Molinar
Michele Mollor
Janice Mourik
Matthew Moury
Nathan Mulhern
Julio Munoz
Amber Murphy

Bjorn Nelson
Katherine Nielsen
Ryan O Connell
Lucy Olmos
Heather Olsen
Anna Olson
Paraskevi Orlolgas

Brian Padelford
Jennifer Pappas
Jason Pfeiffer
Travis Paulson
Doria Petrik
Lara Philby
Becky Platts

Matthew Powell
Michelle Prado
Arthur Press
Shantee Ravare
Karen Reed
Jamie Rempfer
Denise Ricks

Cindy Robinson
Donna Robinson
Timothy Rosales
Richard Ruiz
John Samoila
Victor Santillano Jr.
Juan Santos

cont...

admitted that the hardest thing for him was "being away from my family."

On the other hand, others took the opportunity to enhance their social skills. Being new to the surroundings, some students wasted no time in making new acquaintances and friends. They gradually adjusted to the changes that college forced upon them. On of the positive changes in Matthew Powell's life since starting college, included meeting a different people. "I've met a lot of people, and there's a strong support line." He added that one of the things that surprised him the most was the relative ease of adjusting to college...unlike popular beliefs. "I was nervous at first...I didn't know what to expect, but everything went smoothly. It wasn't as overwhelming as I thought it would be."

Each Freshman had his or her own way of relating their first year in college. It was the way of the time that dictated that when new challenges arise one must seize it, and run with it. And so they have seized it, and in that process bravely confronted a new beginning worthy of Athenian glory.

It takes practice! David Antonovich and Cesar Munoz learn the basics of how to make a bed. Being far away form home, they knew they had to rely on their wits to keep their room habitable. Photo by: Nicole Nishina

Anne Savko
John Savko
Estefana Sairvin
Trisha Schleicher
Cynthia Schmidt
Donna Scott
Lisa Shapro

Jeff Shea
Cynthia Sieling
Debbie Sigman
Aleksandra Skoric
Michael Snowden
Michael Staake
James Stafford

Vidar Steffebseb
Connie Stweart
Cory Stigile
Shari Swanson
Eric Tapking
Toshiro Teraychi
Russell Thebaud

Kyle Thompson
Julia Thoms
Jeffery Toms
Marcus Turek
Oliver Tuzner
Jennifer Tushla
Laura Vallejos

"Dazed and Confused," Brian Kleiber tries to understand the concept that he is a freshman again. Discovering the in's and out's of the game, he came to the conclusion that starting over wasn't half as bad as he thought. Photo by: Elaine C. Borgonia

Heather Vance
Edson Vargas
Devin Verhulst
Mary Vincent
Maria Viani

Aaron Walles
Kelly Watson
Cheng Wee
Michael Wehn
Brian Whitney

Ivena Widjaja
Amy Willock
Samantha Witman
Takahisa Yanaguchi
Judy Yang

Benjamin Yeung
Bryan Yopp
Valerie Zelder
Alysa Zueli

PURSUIT OF EXCELLENCE

"Education is a possession that none can take away."
---Menander

. . . . .

"We ought to consider a man's intelligence, not his outward appearance."
---Aesop

. . . . .

"All things are at odds when God lets a thinker loose on this planet."
---Anaxagoras

Invation of the Airwaves

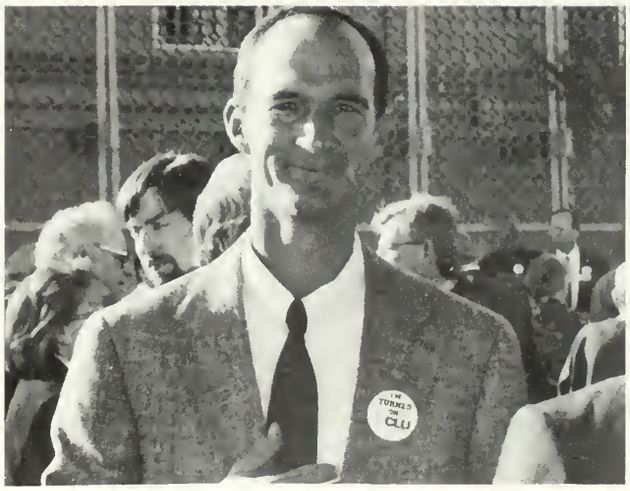
By: Judy Yang

After years of trials, KCLU finally made it entrance in to the the world of rhe broadcst media.

KCLU started out as KRCL. KRCL was a student run operation which began in the mid 70s. It ran football games and other public services, which later became a cable cast station. It had taken the efforts of many to finally get KCLU to be part of the National Public Radio (NPR). After many attempts, permission was finally granted in 1993, by the Federal Communications Commission allowingCLU to build a station. On October 20, 1994, KCLU went live on the air at 1:00 p.m. Becoming the only public radio station operating out of Ventura County.

Many factors were taken into consideration before deciding upon which type of music KCLU was to play. In order to be eligible to go on air it was required to have to be 30% different from all other radio stations. After many considerations contemporary Jazz was chosen to be aired. The reason being is, not many other surrounding public stations were airing Jazz. The

Television personality, David Ruprecht, emcees the grand opening of KCLU. He helped mark the new beginning of Cal Lu's very own jazz radio station. Photo by: Paul Gregory



Dan Kuntz proudly displays a button commemorating the first broadcast of the new and improved KCLU. As station manager, Kuntz proved that even though the station was a new comer to the industry, it was capable of facing even the toughest challenges. Photo by: Paul Gregory

define target audience were people between the ages of 25-54, who were thought to be potential supporters of the radio station, financial wise.

The goals of Dan Kuntz, KCLU station manager, were "To get the station on the air; to have it financially operated; to try and have quality programming for communities we serve; and to someday have a live overseas program."

Bjorn Nelson said "that the KCLU radio station is going to be an interesting addition to the CLU campus, the Jazz has class but I'm still waiting for the outcome of the campus' responses." Jeremy Hofer disagreed. "The KCLU radio station does not represent the majority of the students here at Cal Lu. When one walks down a hall here on campus, the radio station is usually not heard from any radios."

"I think that it is a good program. Except that I think that the students should be more involved or at least given the opportunity to be involved if they like," Erik Ditlefsen commented.

Michele Moller agreed. "I think it is a great idea to have a radio station, but I wish that it was not a Jazz station. If the music was generated more to the age of students at this university it would be more popular with the students."

Special guests, Norman Corwin and Mrs. Carol Luedtke, take pride in the school's new jazz station. The grand opening of KCLU was a not-miss event. Photo by: Paul Gregory

"Let them eat cake." To celebrate the new birth of KCLU, a cake was especially made for the occasion. Photo by: Paul Gregory

Music makes the world go round. A jazz band was invited to play and set the mood of the station's new look. Photo by: Paul Gregory

Desert Fields

With flashlight in hand, Carla Crawford emerges out of a deep cavern. Spelunking adventures to Talc City Hills and to the ghost town of Leadfield were only some of the things she found herself doing. Photo by: Elaine C. Borgonia

Dr. William Bilodeau, a.k.a. Indian Jones, and Jeff Van Fleet head back down to re-join their group. A treacherous climb up the jagged rocks built up their appetite for more sandwiches. Photo by: Elaine C. Borgonia

In the distance, the mountain range stretches far into the horizon. This year Dr. William Bilodeau took 32 students to Death Valley. Photo by: Jeanette Martinez

By: Elaine C. Borgonia

Flipping through the pages of Mother Nature's history, students discover that the Earth was anything but dormant.

The canyon walls rose hundreds of feet above their heads like Grecian warriors before the gates of Delphi. A tiny band of wanderers marched along the canyon floor that had been carved away by rivers millions of years ago. The wind pressed against their heels. Not far ahead was their only way out; its only view was the familiar salt flats that welcomed them the day before.

Even the hostile advances of Mother Nature did not deter anyone from taking full advantage of the trip. In spite of the biting wind against their exposed faces, all 32 students found the three-day field trip to Death Valley quite fascinating. Many of them thought that the trip was a good way of attaining knowledge. "It was a good opportunity for the class to experience first hand instead of straight out of the book," geology major, Jeff Van Fleet said. Jeanette Martinez agreed that "It was a chance to practice what was learned in the classroom into a real life experience."

Throughout the course of the tour, Dr. William Bilodeau was the personal tour guide of the students. In their intinerary, he included visits to many sites of interest like Badwater (the lowest point of elevation in the United States, plunging down to a depth of 282 feet below sea level), Devil's Golf Course (an expanse of flat land covered with salt

There is nothing but sand! Will Plemmons, Jason Chronister, and Jerome Butkiewicz find themselves trapped in a "Starwars" episode. The trek across the sand dunes was a real workout. Photo by: Elaine C. Borgonia

Angelina Garcia fidgets with a stubborn zipper. In spite of the many difficulties she encounterd setting up her tent, it became a comfortable protection against the harsh night winds. Photo by: Elaine C. Borgonia

crystal features), Zabriske Point (an excellent viewing stage of the Tertiary Furnace Creek Formation), and Fossil Falls (a dried riverbed).

Paul Larsen was particularly fond of Titus Canyon. "I liked [it]. I just liked driving through it." He added that he was fascinated about seeing the fault lines within the layers of rocks. It was at the floor of the very same canyon where Dr. Bilodeau pointed out faults and the direction they had taken when they shifted ages ago.

Others liked the challenge of walking across the sand dunes where there was nothing but dry, barren soil. Some were charged by the idea of climbing the highest dune and then rolling down it. Larsen, although he went along with the stunt, was not too thrilled at the experience. "He just laid there at the bottom," Van Fleet laughed.

The harsh, persistent wind managed to get some feathers ruffled. There were complaints about the cold weather. As a veteran, Van Fleet packed warmly. "I had gone last year, so I prepared for the worst this time. Actually, it wasn't as cold as I thought it would be."

While getting a closer view of their planet, it was no secret that the extra credit for class was also an initiative to go on the trip. However, Larsen insisted that it was not a big reason. "I've never really looked at mountains and rocks in such a detailed way. I have a much richer understanding of the Earth's geology."

...And as the party drove through these ancient centurions, trying to piece together the mysteries of the elements, the wind, continued to howl, rocking these "immobile" mountains back to sleep.

Put it into Writing

By: Judy Yang

Journalists, poets and authors realized the value and lasting effects of their written words.

CLU may seem to have been a quiet school but with the help of the Echo, the Kairos and the Morning Glory, it students were well informed with current events.

The Echo, a student-run newspaper on-campus, provided weekly scoops in and around the campus. The Echo contained informative objective articles that were of interests of the students. As the year went by, there were more in-depth articles with quotes, objective journalism stories and researches. The Echo consisted of anywhere between ten to fifteen staff members, on and off throughout the year. As the editor, Tim Pershing set up goals for the paper to meet. One was "to make the paper credible and have the readers believe it." Pershing said that he also hoped that, "The Echo will keep getting better and win some awards this year." At the same time, he also wanted to have "the staff members to get an education with their experiences working with the newspaper."

Shirley Docusian took over the editorship second semester when Pershing graduated.

Kairos, CLU's yearbook was put together by a student staff of twelve. Elaine C. Borgonia, editor for the Kairos, accepted the challenge to get the yearbooks out on time. Borgonia stated that most of the times the staff was blamed for the delays even

The Echo Staff:
Back: Stephanie Hammerwold (Managing and Opinion Editor), Michael When (News Editor), Perry Ursem (Business Manager), J.C. Seaberg, and Mirella Escamilla (Arts Editor).
Middle: Shirley Docusian (Editor-in-Chief, 2nd semester), Dr. Steven Ames (Adviser), and Timothy Pershing (Editor-in chief, 1st semester).
Front: Paul Gregory (Photo Editor), Shawn Mak, Michelle Levine, Mike Curran (Sports Editor), and Brian Kleiber.

Other staff members also include:
Kirsten Fragodt, Salvatore Pizzuti, and Darlene Tardif.
Photo by: Elaine C. Borgonia

The Kairos Staff:
Back: Melissa Stevenson, Nicole Nishina (Photo Editor), Elaine C. Borgonia (Editor-in-Chief), Michelle Wright, and Karen Billings.
Front: Loran Lewis (Adviser), Siri Hetrick (Sports Editor), Deanna Forkey, and Micah Reitan (Assistant Editor).

Other staff members also include:
Annette Hoeben, Amade Nyirak, Margaret Robinson, Laurie Segal, and Judy Yang.
Photo by: Rozelle Cawthorn

that we are on a deadline. Everyone thinks that since the yearbook comes out at the end of the year, we don't have deadlines. And if something wrong happens, blame it on Kairos." By taking the position, Borgonia knew that she would have to be tough. "A deadline is a deadline. No special favors this time." One of her biggest goals was to familiarize her staff members with the deadlines so that future editors would know what the business side of working on the Kairos is like. When asked what the Kairos is all about, Borgonia stated that, "The Kairos is like a synopsis of the whole year. It is something concrete that you can hold onto from that year. And just like our name suggests, it's timeless."

As for the editor of CLU's award-winning literary magazine, the Morning Glory, Laurie Segal was also setting her goals for the year. Segal stated that her main goals were, "To feature a particular artist in the Morning Glory and try to achieve the Pacemaker Award." The Morning Glory was a compilation of stories, poetry, painting and pictures which were collected from students, faculty and staff members of CLU. All the writings were submitted and then judged by the staff members of the Morning Glory, which consists anywhere between nine to twelve people. The staff members then selected the writings to be published in the Morning Glory. The Morning Glory contained writings about love, fear and confusion. There were writings that express memories of happy and sad childhoods. Some of the writings submitted were reproductions of artwork from what an individual have read or seen. When asked what Segal expected her readers to gain by reading the magazine, she stated, "I hope that they will gain better appreciation of what's around them. Also, by reading the work in the magazine, people would contributed their own work."

Kirsten Fragodt quickly scanns through an article for next week's issue of The Echo. Regular nightly trips to the office was the only way she could look over newly submitted articles. Photo by: Elaine C. Borgonia

The Morning Glory Staff
Back: Jason Goldsmith, Derek Helton, Mike Foster, and Micah Reitan
Middle: Dr. J.T. Ledbetter (Adviser), Sherrise Purdum, Laurie ann Segal (Editor-in-Chief), and Danielle Hiene
Front: Jennifer Paulsen, Elaine C. Borgonia, and Robin Mitchell

Other staff members include:
Heidi Bluemel (Art Director)

Beyond and Back

Aya Yoshino, Tenisha Aldridge, and Paraskevi Orologas wait nearby the looming tent of the Canadian circus. They opted for an early drive to Santa Monica to visit Promenade Street prior to the show. Photo by Elaine C. Borgonia

By: Elaine C. Borgonia

Students and faculty discovered that a trip to the circus could be another surrealistic adventure.

When the circus came to town, there were no familiar trumpet noises to herald the coming of a parade of scantily clad girls balancing atop tasseled elephants nor were there fliers pasted on every street corner bearing the name of the travelling troupe. "Cirque du Soleil" arrived in Santa Monica with its blue and yellow canvass top. The only sound that echoed from the bowels of the unknown was a high-pitched voice singing in French. Its eerie lull-a-bye beckoned softly to anyone listening, inviting the curious to peer through the misty curtains that separated the terrestrial and the supernatural. Dr. Karen Renick, described the "Cirque" as " a voyage to another planet" where "surrealistic characters too grotesque to describe" lurk.

Taking "Alegria," the Spanish word for happiness, as the theme, the "Cirque" combined the enigmatic with the grotesque with its enchanting music and its elaborately hand-made costumes and masks that rang up a $300,000 bill. But the price tag hardly overwhelmed the audience. What was inside the looming tent was what fascinated the public.

Aya Yoshino, a foreign exchange student from Japan, was completely enthralled by the "Cirque." "I loved it!" She exclaimed. It was her first time to see the celebrated troupe in

These acrobats give a new meaning to the phrase "flying leap." As one of the attractions of the evening, they preformed stunts that stunned the crowd. Photo by: Elaine C. Borgonia

Canada's "Cirque du Soleil," re-knowned for its no-animal acts and extravagantly grotesque costumes, returns to Los Angeles after a year of absence from the States. Coordinated by the French Department and the French Club, students and teachers were able to see a bit of magic. Photo by: Elaine C. Borgonia

Dr. Gregory Freeland and Jeanne Marie Carlston can't help but share their thoughts about the heart-stopping performance of the "Cirque's" acrobats. Going to rare shows such as this was something students and teachers counted on to break away from the regimental school schedule. Photo by: Elaine C. Borgonia

action. "The acrobats were like spirits because of the way they performed their gymnastic stunts. It took my breath away."

"Cirque's" main attractions excluded animal tricks. The center ring staged only acts starring human performers like the Russian trapeze artists, the nine and six-year-old contortionists, the fire-eater, and the strong man. Their graceful yet bizarre and jarring movements defied all boundaries, celebrating the mysteries of the human body. Their movements conveyed everything that went against the conventional. "Live on the edge," their actions seemed to say. "Seize the day as it comes, and then land on your feet, on your back, on your head, on anywhere, but just jump and grab the moment."

As the curtains were drawn down over the stage, covering everything that hinged on the celestial, the breeze echoed "the litany of foreign-sounding, exotic, often purposefully unintelligible words" in the same enchanting voice. Perhaps it was a dream, an illusion of a delusionary and fatigued mind. But they had been there, and whatever they had seen, it was not from this dimension. There was no denying that hey had come face to face and had touched the supernatural.

Thoughtfully, Dr. Renick stated: "When the performance ended, we slowly rose from our seats...turned hesitatingly toward the open flaps of the gigantic circus tent, and, all the richer for our bizarre two-hour experience, we wound our way back towards reality..."

Around the World in 80 Days

By: Laurie Ann Segal

Immersed in a new and exotic country gave students the chance to learn more about another culture and about their own.

Though many students go through their years at Cal Lu completely fulfilled by their day to day lives, there exist some who possess the desire to know intimately about another culture. They are those students who study abroad. Each student had a personal reason for going, and a particular country or area that they wanted to experience. And each student learned something different from their time spent in that country. Above all, the greatest lesson for each person was often one that affected their lives once they returned.

Kristen Bengtson went on the summer trip to Oaxaca, Mexico with Dr. Urioste. She felt that "It was a great learning experience studying in another country. Not only did I learn many of the differences between our two cultures, but of many of the similarities [as well]." She has carried that into her life here by spending time with people of both cultures.

One of the more original trips was one created by Dr. Paul Hanson. Called 'Community Development in India', the trip involved visiting a large number of communities in India, spending anywhere from two days to a week in each one. Students spent the last two weeks exploring courses which particularly interested them, while living in new communities. Glenn Hoxie said that "The initial cultural shock was hard, but our trip made us a little more concerned about current events allowed us to appreciate the triumphs and plights of societies outside of our neighborhood." Hoxie has been paying more attention to political events here at home, something he never really did before the

CLU Students head towards a neighbouring village in the Yelagiri Hills. Morning walks were a good part of their adgenda. Photo submitted by: Susan Peters

The white brilliance of the Taja Mahal lights up the backgound. Exotic places like India attracted students to its soil. Photo submitted by: Susan Peters

trip. He felt that by having viewed the need for justice in India, he became more interested in the process of justice here. Why India? Hoxie was originally interested in visiting Vienna, but decided on India because "Everyone can go to the European countries... India was very different."

Many students used to take advantage of the study abroad program. Though the interim program was no longer a facet of life at C.L.U., Dr. Jerry Slattum still takes groups on study abroad trips during the winter break. Nicole Whitmarsh visited Russia, Finland, and the Ukraine with Slattum and eleven other students. Though the food was hard for her to adjust to, and the weather was bitterly cold, She felt strongly that she had learned from the experience. Expressing the sentiments of many study abroad students upon returning home, she said "Studying other cultures reminds you of how blessed you are to be born here in the U.S.A."

No matter how dedicated the students are to their home country, many made lasting friendships and became very enamored of the country where they studied. Of her time in Mexico, Caty Heyn stated, "The people in Oaxaca open their hearts and homes to you and before you leave you feel like you have a piece of the country within you." The experience of studying abroad is one which Cal Lutheran students not only learned from, but one which completely enriched their entire lives.

Heidi Bluemel and Susan Peters say their parting words to their host family. Living with a host family exposed them to the lifestlye of the Indian peole. Photo submitted by: Susan Peters.

Laurie Ann Seagal, Caty Heyn, and Kristen Bengtson fuss over a little girl during one of their trips to the town square. Seeing Oaxaca, Mexico and living side by side with the culture was an experience of a life time. Photo submitted by: Laurie Ann Segal

Dr. Fonseca enjoys fellowship with his students. He taught for over22-years at CLU alone. Photo submitted by: A Joseph Everson

by Stephanie Hammerwold

Dr. Fonseca left a lasting impression on CLU's faculty, staff and students.

Members of the CLU community were deeply saddened recently by the death of Dr. James Forseca, long-time professor and friend of the university.

Fonseca, who retired last May after 29 years of teaching Spanish to CLU students, died on December 16 of heart failure.

"He was a very nice man, and he played an active role on our campus," said Kristen Bengston, junior, of the former CLU professor.

Fonseca was often seen at various CLU events, ranging from choir shows and drama productions to speakers and cultural events.

According to Dr. Water Stewart, professor of foreign language, Fonseca still attended faculty meetings after his retirement.

"He was involved in everything on campus. Even after he retired he took part in everything," said Steward.

In 1966, Fonseca founded the Gamma Signa, CLU's charter of Alpha Mu Gamma, a foreign language honor society.

He also has spent time working with Esperanto, an international language. Fonseca

A Man of Consequence

Dr. Fonseca enjoys himself as he strolls down Memorial Parkway. He was honored to be associated with CLU. Photo by: Timothy Pershing

Dr. Fonseca tips his hat to CLU before the 1994 Homecoming parade. He was the parades Grand Marshall. Photo submitted by: Mrs. Fonseca

honor society.

He also has spent time working with Esperanto, an international language. Fonseca served as president of the America Association of Teachers of Esperanto.

The former CLU professor's achievements went beyond his involvement at CLU. Fonseca was a Phi Beat Kappa scholar with a Ph. D. in Spanish from UCLA, which he earned in 1957. He studied romance languages and literature.

He also received his California Teaching Credential there.

Besides his commitment to CLU, Fonseca spent time with the Los Angeles Unit for Recording for the Blind.

Most recently Fonseca served as Grand Marshal in the CLU Homecoming Parade this past fall.

"I felt that there was a real strong tradition in having him as a professor," said Laurie AnnSegal, junior, whose high school Spanish teacher was taught by Fonseca while attending CLU just as she was.

"I think it was very sad to see someone who was very much a legacy of the school to pass away," said Segal, echoing the thoughts of many CLU faculty staff and students.

"Highly Strung"

By: Annette Hoeben

Tension of finals was apparent all over campus as students crammed last minute information for their exams.

Stress! AAGGHHH!!! It was everywhere, yes, even running rampant on campus, perhaps none the less deadly as the Black Plague that almost wiped out the Medieval World.

What exactly was this "stress" thing anyway? Where did it come from, and why was it so hard to control? Many students claimed that this monster was bred by lack of time, by sleep deficiencies, and by the absences of sufficient holidays.

Others claimed that it was due to additions in their lives. Take for example Rozelle Cawthorn's situation. Aside from his 18-unit class load, he kept himself busy by maintaining four jobs. Still, so many others like him juggled work, school, athletics, family, significant others, and a zillion variables of life while still trying to maintain sanity.

"Teachers who don't stick to their syllabi stress me out," said Matthew McCloud. Lara Philby also expressed anxiety towards

Stacey Pay edits her paper so she can continue on studying for her morning finals. Her paper took up most of her studying time. "Thank God it's done!" Photo by: Nicole Nishina

Anna Olsen takes a break from her rigorous studying to confer with two classmates. Olsen spent long hours in the library preparing for finals. Photo by: Micah Reitan

"teachers who take attendance."

Dealing with the everyday crises, students found innovative ways to cope with the rising dilemma of being a student. "My sketch book is actually a big stress release," admitted Lori Wolnick, a junior and a commuter student. Others liked to take time for themselves, enjoying quiet time in their dorm room or in Kingsmen Park. Many found athletics soothing, while others just went home to relax.

But all these things did not necessarily take away the stress; they may just cover it up for a short while. So what was a sure fire way to defeat the "stress beast" once and for all? "I just do it," said Philby. "I realize that it stresses me out to have tests and studying to do, but the only way to cure stress is to just do the work."

Maari Gould catches some needed sleep before hitting the books again. The night before, she stayed up into the early hours of the morning studying for her finals. Photo by: NIcole Nishina

Andrew Hillstrand is in engrossed in studying for a major exam. His finals were more difficult than he had expected. Photo by: Karen Billings

CLUBS AND

"Man is a social animal."
---Aristotle

. . . . .

"Be gracious to all men, but choose the best to be your friends."
---Socrates

. . . . .

"The hopes that are cherished by every toiling man, are a bond that unites them all."
---Pindar

ORGANIZATIONS

There is a special sort of bonding within a particular group that gives people a sense of belonging. Having various groups and organizations on campus gave students the opportunity to find their niches, get to know new acquaintances, and learn more about things that spark their interests.

Drama Club

During Clubfair day, Trisha Marsac waits for more recruits. The Drama Club was one of the most active clubs on campus. Photo by: Michelle Wright.

Followship of Christian Athletes

Second Wind

Christen Cudly, Stephanie Simms, and Sierra Brown mix up new and interesting drinks. SAA sponsored the mocktail nights in the SUB. Photo by: Melissa Stevenson

Below:
First Resort

Middle left: Dance Team
Below left: Rod and Guns Club

LASO members return back to the roots of America. Home Coming's theme was of the western motif. Photo by: Michelle Wright

A Foreign Exchange Student dusts off her clothes after capturing a beautiful sunset off Dante's View on film. Throughout the trip, she kept her camera close-by in case another photo opportunity presented itself. Photo by: Elaine C. Borgonia

Student Alumni Association

The Echo Staff

The Kairos Staff

Debate Team

Bret-Jordan kreiensieck, Maari Gould, and Tonny Gardner play dead to show that drinking and driving is hazardous to one's health. The Drama Club participated in other activities that promote campus safety. Photo by: Nicole Nishina

Latin American Students Organization

Asian American Association

Lord of Life

Marcie Hegebush, Jeanne Carlston, and Tenisha Aldridge tease the crowd with candies and water pistols. The FrenchClub's float portrayed New Orleans during the wild days of the cowboys. Photo by: Melissa Stevenson

Come one come all! In the beginning of the semester, students were given the chance ot get involved with the CLU community through various clubs and organizaitons. Photo by: Michelle Wright

Giddy yap horsie! The Physics Club entered their own race horse into the Home Coming parade. Photo by: Elaine C. Borgonia

Senior Class Officers

Junior Class Officers

Sophomore Class Officers

ASCLU Executive Cabinet

ASCLU Commissioners

Freshmen Class Officers

New West Residence Life Staff

Dr. Gerald Slattum and Dr. R. Kirkland Gable explain to New West residents the meaning behind their artworks. Programs like finger painting was one of the many activities Residence Life sponsored. Photo by: Laurie Ann Segal

Old West Residence Life Staff

Thompson residents busily design their pumpkins in time to celebrate a ghoulish Halloween. Fun filled activities were provided by Residence Life for students to make the year more interesting. Photo by: Michelle Wright

Pederson Residence Life Staff (below)

Mount Clef Residence Life Staff (middle left)
Thompson Residence Life Staff (left)

Philosophy Club

United Students of the World

Accounting Club

Members of the United Students of the World show the pride they have for their home countries at the Homecoming Parade. The club displayed a lot of CLU spirit during the parade. Photo by: Paul Gregory

Physics Club

LIFE &

STYLES

"Life is like a theatre; for the greatest knaves often sit in the best seats."

---Aristonymus

. . . . .

"Virtue, the noblest object to be sought in life."

---Aristotle

. . . . .

"Man is but a breath and a shadow."

---Aristonymus

A Community Affair

By: Judy Yang

Bethany Lewis manages to have lunch and answer questions about the Drama Club. Prospective actors and actresses were always welcome to join. Photo by: Michelle Wright

As journalist of the day, Perry Ursem corners Peter Bondestam for an interview. This year the Communication Arts Club become active again. Photo by: Melissa Stevenson

Sierra Brown indulges on a chocolate brownie as she waits for would-be SAA members. As president of the club, she made sure that the club was active on and off campus. Photo by: Michelle Wright

"And this is how you do it . . ." Adam Abrahms gives some words of advice to his fellow Republicans. The club made its presence known, especially at a debate over funds allocation. Photo by: Melissa Stevenson

More than 20 different clubs participated in the annual Club Fair in Kingsmen Park. The Club Fair was set-up to give students an idea of the different clubs and organizations on campus. Club participation was open to any student.

There were 24 clubs, and among the many clubs on campus were the Rowdy Rooters, United Students of the World, Wrestling Club, Athletic Training, Math Club, French Club, Accounting Association, Rotaract, Asian American Association, Latin American Student Organization, Student Alumni Association, Lord of Life Campus Ministry.

The Rowdy Rooters pep club attended the games and provided school spirit for C.L.U.. The USW created awareness of the different cultures and cultural issues on campus.

The Athletic Training Program was an organization for students pursuing a career in athletic training. The program prepared them to be "eligible to apply for certification by the National Athletic Trainers Association."

The Rotaract Club put emphasis on how to "develop leadership and professional skills and establish a network of friends." This year the club helped serve food to people in the L.A. Soup Kitchen, and helped bring food and clothing to an orphanage in Tijuana.

The goal of the Student Alumni Association was to "ensure that there will always be a bridge between Cal Lu students of past and present." As part of the SAA, one was given the chance to obtain leadership skills and gain public relations and advertising experience.

Students joined clubs because they had some spare time. Other students joined the clubs because some clubs help students get into the internship programs and even help with job placement. What was important was that students were able to do something that they enjoyed.

Elvis is Back!

By: Micah Reitan

Elvis is alive... and over 1,000 entertained faces packed the gym last February 4 to see Raymond Michael Hebel, a CLU alum, bring Elvis "into the building."

Hebel looked like Elvis, talked like Elvis and sang like Elvis. He moved and grooved like Elvis. Raymond Michael Hebel was Elvis.

With a full 17-piece band and seven backup singers, Hebel's 2 1/2- hour show was absolutely amazing from the first snare snap to the final guitar lick. Hebel, who has supplemented his music instructor's income doing his Elvis impersonation for 20 years, has taken his act all over the world. He has entertained audiences in Japan Canada, New Zealand, Australia, Guam and the United States. His Elvis act can also be seen during the summers at Knott's Berry Farm.

Hebel discovered his talent when he was used as a "guinea pig" at a hypnotist's presentation on campus in 1972. The hypnotist told Hebel that he was Elvis, and entranced, Hebel rocked the house with a version of "Blue Suede Shoes." Hebel then woke up to something he's since become very familiar with — a standing ovation. The rest is over 20 years of amazement and bring crowds to their feet as "The New King of Rock 'n Roll."

Hebel thinks his success is "the combination of it just being Elvis and the fact that I can do it well. My credibility... is good."

Credibility really is a big part of it. The audiences who have seen him once come again and again because they know Hebel can rock the house .

Jason Orsini, a CLU Senior, attended the 1995 show to see Hebel perform for the third time. He claimed Hebel gets better and better with each show, and this performance was "the best yet." I didn't doubt him. You wouldn't have either.

He's back, and with more gusto for life! Raymond Michael Haber, CLU's very own Elvis returned for another standing ovation last February 4. Photo by: Micah Reitan

Elvis fans re-live the memories of the King's youth. A giant poster of the stamp that commemorated in his honour was on display. Photo by: Micah Reitan

Hebel, a.k.a. "Elvis" to the shrieking crowd, serenades a lifelong fan of the King. Hebel mingled with the audience to give that personal effect as Elvis ws indeed sing to them. Photo by: Micah Reitan

Mystified by Hebel's remarkable way of impersonating the King, Jennifer Dowling and John Marsteen sit quietly, listening to songs that were popular before their time. This annual event always attracted a lot of people. Photo by: Micah Reitan.

Elvis spreads his cape as a final sign of adieu. Hebel's performance brought the house down. Photo by: Micah Reitan

As the opening act, Mohammed Ahmed hams it up before a receptive crowd, while Richard Gregory tunes up his guitar. Impromtu acts were often good comedy scenes. Photo by: Nicole Nishina

Macqueda Hooks and Emily Aurich add a little more whip cream to a patron's cafe mocha. "The Need" became a growing trend and attracted a lot of devout coffee drinkers. Photo by: Melissa Stevenson

Cream or Sugar?

By: Annette Hueben

What exactly was "The Need?" It was just exactly "what everybody needs," according to assistant director Bret-Jordan Kreinesieck. CLU's own java hut and prime source of school-sponsored night life was created in the summer of 1993 by Shaun Travers, a senior then, as well as an R.A., who came up with the idea of "The Need" while searching for an alternative to Thursday night drinking (and driving).

In its second year, "The Need" remained an important feature of Thursday nights for students. "It gives people a place to meet and talk and drink coffee," said Kreinesieck.

Serving about 130-200 customers every week, the coffee house was put on by an all volunteer staff under the sponsorship of the Residence Life Office and under the direction of Dena Foose. "The Need" served as a mellow get away for stressed out students and a source of entertainment for others with its feature bands and other attractions.

Although Kreinesieck said he wished more bands could premiere at "The Need," CLU's own singing duo, Richard Gregory and Wendy Johnson were occasionally found performing there to an avid crowd.

"The Need" also participated in Alcohol Awareness Week by serving Mocktails to promote fun without alcohol. Other plans for the coffee shop included participation with the diversity committee and other school sponsored events around campus, all in attempt to meet the "Needs" of the CLU community.

When asked to describe "The Need's" impact on campus, Kreinesieck replied, "Huge!" He also reported that the night hangout showed up as the No.2 activity to do at CLU on a pirated T-shirt. "People plan around "The Need"; it's part of their social calendar."

Special Delivery

By: Laurie Ann Segal

California Lutheran has grown bigger over the years, but one of the fastest growing group at the university have been the commuter students. Though commuting can save lots of money, the students sometimes suffered from a lack of involvement in extra-curricular activities, something integral to the 'college experience'. And often commuters found it hard to make friends. Recognizing this problem, the university endeavored to make information available to commuters through many different programs, such as a commuter newsletter, a telephone number which connected the commuters to updated information about campus activities, and the installation of Information Alley.

However, one of the most innovative programs was the installation of mailboxes in the Student Union Building. The mailboxes used to be located in each dorm. They were removed over the summer and reinstalled in the S.U.B., along with new boxes for the commuters. The university hoped that the boxes would serve two purposes: the commuters students would be informed, because their mail (including flyers announcing various extra-curricular activities) contained a ton of information (and posters were hung around that area), and they would also get a chance to 'mingle' with other students who came to pick up their mail. Sevag Kalajian said that in the past, "C.L.U. had a lousy way to show commuters about the events that went on. It seemed like the people who lived on campus got more attention than commuters." But after the installation of the mailboxes, he stated "I think C.L.U. is making a positive effort to make commuters feel comfortable." Marisa Muldoon agreed with Kalajian. She said that the mailboxes were "..really cool! It's a good place to get information. I check it about once a week."

Some students did not feel as strongly about the benefits of the mailboxes. Glenn Wiger said "I think it's a hassle. It would be a lot easier if it came straight to my house." Still others were not even aware that the mailboxes existed. Kya Chorny said " I didn't even know that we had mailboxes. Wow! We have a yearbook too?!" Nonetheless, the mailboxes provided a constant flow of information in a fairly hassle free environment for those who were aware of their existence and made the effort to check them. Megan Falde said "I don't check mine very often, but it does keep us is touch with campus activities." One often saw a much larger group of people occupying the S.U.B. during school hours, and many commuters made the area their normal hang out instead of the coffee shop where they normally had been in past years. All in all, many commuters were satisfied with C.L.U.'s attempt to make them feel more comfortable and involved.

Mina Patel busy herself by putting the mail away into the boxes. One of her pet-peeves was finding overflowing mailboxes. Photo by: Nicole Nishina

Mailboxes from the dorms are familiar sight in the S.U.B. They were re-located this summer to give the new mailroom an authentic look. Photo by: Nicole Nishina

Bret-Jordan Kreinesieck reaches deep into the bowels of his mailbox. A daily trip to the S.U.B. became a hassel, especially during the rainy seasons. Photo by: Nicole Nishina

Finding unwanted mail is something to dread. Most of the times, "junk mail" littered the floor. Photo by: Nicole Nishina

"Who's that masked man?" Protected by the Lone Ranger, the Sophomore class rides into town in a horse drawn carriage. In the true western fashion, they showed the croud how the West was won. Photo by: Melissa Stevenson

The royal couple, King Brian Harper and Queen Kelly Culwell, pause to give the press one last photo opportunity. Both seniors were chosen to come into "power" by their subjects. Photo by: Karen Billings

And away they go! The Kingsmen stun Pomona Pitzer as they aimed for another touch down. Winning the game made Home Coming more festive. Photo by: Melissa Stevenson

A Rip, Roarin' Round-up: A return to Dodge City

By: Micah Rertan

Saddle up, 'cuz we're rounding 'em up and bringin' 'em back to "Dodge City" for the 1994 CLU Homecoming Week.

The Oct. 24-29 Homecoming week theme was, "A Rip, Roaring Roundup: A return to Dodge City." Therefore a cattle call brought together some of CLU's Alumni, faculty, staff and current students to the small Liberal Arts Southern California Ranch, better known as CLU.

The very wary cowboys and cowgirls were welcomed back warmly by the "Lu-ranch" community of "Dodge City". "Wyatt Earp's" posse had the "Dodge City" campus decorated throughout the week with helium balloons tied to railings and benches. Specially made purple and gold banners hung high from the campus' street lights, while a gigantic "Homecoming Week" sign stretched across the main walkway from Memorial Parkway to the SUB, until it mysteriously disappeared half way through the week.

Competing with a very busy academic week that found many classes taking their mid-terms, was an entire week of fun activities and events scheduled throughout the festive week. These activities were respectfully attended on the whole, even though some thought they were not publicized extremely well.

John Marsteen stated, "It wasn't publicized much. Working for the Alumni Office I was surrounded in it and I still didn't know much about it."

Commuter, Maria Gallegos felt that, "we [the commuters] we're not well informed, because most of us don't check our mailboxes."

Yet, for some of those who felt they were informed, time was made to attend some of the nightlife functions. From Monday night's "Make your Own Cupcakes" to Thursday night's, very well attended, brand your own "CLU Homecoming T-shirt"

President Luther Luedtke pours a handful of goodies into his wife, Carol's hands. These give aways satisfied the growing hunger of the crowd. Photo by: Michelle Wright

NEW
ORLEANS

with purple and gold paint, night life remained busy and energetic.

With the conclusion of the academic week, Friday night finally gave CLU ranchers a chance to really soak up the spirit of Homecoming at the traditional Homecoming Coronation.

The '94 Coronation was very different since it was the first one in quite some time that didn't crown a true "prince" or "princess" for the underclasses. The only crowning this year was for King Brian Harper and Queen Kelly Culwell.

The Kingsmen and Women's quartets sang during the Friday event, while the Regal dancers concluded the semi-formal evening on a high note with a dance performance to "The Theme to St. Elmo's Fire."

Saturday morning found Lord of Life Lutheran Church's Homecoming float entry, "Return to 'God's' City" upset the usually favored Drama Club float, to claim the $100.00 jack pot grand prize. The Drama Club took runner-up for the second year in a row and the defending champion Senior Class float came in third.

Continuing with the Homecoming "Dude Ranch" theme, the Saturday night dance was a time to remember for better or for worse. Those who attended swayed to the rhythms of a lot of Country and Disco music and socialized with friends and fellow classmates.

For some, Homecoming was another week of school; for others it was much more than that. Homecoming was the perfect time to get to know new faces and get reacquainted with old friends. Homecoming was a chance to receive or gain back school unity and to take personal pride in the tradition and culture of what we know, and have come to call, CLU.

The Kingsmen quaret, Brian Harper, Peter Berg, Garth Criswell and Robert Gappinger entertain the Saturday afteroon football fanatics. Halftime was filled with the talents of the four. Photo by: Michelle Wright

"Is there room for more? Traffic is terrible and I'm trying to get to 'Dodge City' for CLU's Homecoming." Getting there was half the fun for those who made it there in the Bug. Photo by: Melissa Stevenson.

The Freshmen Class found itself all tied up in the the spirit of Homecoming. This was the first year the Class of '98 strolled down Memorial Parkway for the annual Homecoming Parade. Photo by: Michelle Wright.

Senior, Robert Gappinger figured the Physics Club float had as good a shot as anyone else's float at winning, "Best Float" and was willing to pull the trigger at the first person who thought differently. The Physics Club received "Honorable Mention" for its float. Photo by: Micah Reitan.

"I can't believe that I bet it all away," Kristen McCoy says. The rest of the table had a great time watching though. Photos by: Micah Reitan

The fate of their "money" circles the roulette wheel. The roulette wheel was a popular way for students to win money for their class. Photo by: Micah Reitan

Bets are being placed on the table. Twenty-one was one of the games offered at Monte Carlo night. Photo by: Micah Reitan

Leaving Los Vegas for Monte Carlo

By: Micah Reitan

Many students placed their bets on the table, put on their best poker faces and pressed their luck to raise money for their class at the second annual Monte Carlo Night in the C.L.U. gym on November 18.

Why waste gas and money going to Los Vegas when it's all here at C.L.U.? The music, dancing, gambling, friends, and even a student participated Lip Sync were all here on that Friday night creating an atmosphere that was much like Monte Carlo itself-- at least that was the goal.

The night seemed enjoyable for all those who came. While some came to gamble, dance or just hang out with friends (or meet new ones), others came to cheer on fellow class mates at the annual Lip Sych. This year found six acts going for the grand prize of $100 cash. But, when all was said and done, Gretchen Swett, Justin Knight and Matthew Wiemero won with their sex education version of "He Said, She Said."

The C.L.U. student fund raising activity seemed to be one of Senate's strongest and best attended and appreacated activities of the year.

Making a big world of difference

By Micah Reitan

The Melting Pot was what sepertated America from the rest of the world, and from itself. Although the mixing and blending of colors and cultures makes a more beautiful painting upon a bleak, bland, and rather boring canvass, some Americans still refuse to see the painting as beautiful "art."

C.L.U. has recognized this painting as truly beautiful "art" with weekend programs, such as M.O.S.A.I.C., which was held on September 19, 1994. C.L.U. not only attempted to expose their campus and surrounding communities of the many different colors and cultures that make up the campus, country and world, but they showed the beauty within each culture and the goodness each culture has to contribute to the over all grand scheme of the world.

Dr. King's "Dream" is becoming a reality.

Two men represent their homeland in the Baltics at the Mosaic festival. Their presence alerted the pubic of thier country's culture. Photo by: Micah Reitan

An L.A. reage band came to entertain those who enjoyed the afternoon festival. Their music was their means of expressing and educating others of their heritage. Photo by: Micah Reitan

A small group examines the display articles. Ethnic items were good collector's items and were often sold in a short period of time. Photo by: Micah Reitan

Flags from all over the world that stand side by side foretell a harmonious future. The crowd that gathered during Mosaic day was a good mix of all the culture represented by the colorful ethnic banners. Photo by: Micah Reitan

Colors! A clown puts on the finishing touches to a little boy's gecko. Bright lines of paint decored the arms and faces of the crowd. Photo by: Micah Reitan

A vendor shows a student a necklace that is popular in his culture. With a new rise of interest about American Indian artifacts, his booth was never without a customer. Photo by Micah Reitan

The African culture was well represented with two different booths. This booth displayed native clothing and jewerly to those who were interested in learning about different African cuttures. Photo by: Micah Reitan

Country line dancing found a way into the Mosaic schudule of events. Line dancing has become quite popular in American culture in the past couple of years. Photo by: Micah Reitan

Chad McCloskey loud urgings paid off as his horse came in a winner. Photo by: Nicole Nishina

T.J. Lawless is taken aback as Caty Heyn wipes her mouth on his sleeve folowing their "ice cream-eating contest." Photo by: Karen Billings

At right: fisherman Rico Gross struggles to haul in a big one.

Far right: Micah Reitan belts out a tune during an impromtu rock 'n' roll performance. Photo by: Karen Billings

Top photo: Water proved to be a little too powerful for Amy Snider, who found herself intoxicated by the experience. Photo by: Nicole Nishina
Middle photo: Hypnotist Ronnie Ronn talks with student Nathan Mulhern, but his "martian" has to be translated by Caty Hayn. Photo by: Nicole Nishina

What is unexplored about the true nature of the mind has baffled many. There have been few who claimed to have harnessed the mind's powers. As for the staggering majority, it has remained doubtful, skeptical ...

A well-known entertainer whose performances teetered on the verge of surrealism, Ronny Ronn intertwined what is considered to be science and fantasy. Having studied and practiced the art of hypnosis for seven years, Ronn took his know-how to the stage at CLU. His two-part show mesmerized both the believers and skeptics.

During the first half of the show, a blindfolded Ronn asked each person in the audience to jot down on a piece of paper a series of numbers familiar only to that individual and a question he or she wished answered. Ronn singled out Chris Fowler's paper, and stunned his audience by answering Fowler's question which read "When is my birthday?"

"It was completely mind-boggling. How in the world could he have known all that information?" Paul Larsen said, still reeling from the experience. "It makes you think twice as to what the mind can really do. Maybe it really is mind over matter."

In the second half of the show, a handful of students volunteered to be placed under a trance. Once under, they responded only to Ronn's voice and to his commands.

One scenario that sent the whole crowd laughing involved a scene at the race tracks. From the stage, hypnotized students began cheering with frenzied excitement, yelling out the number of the imaginary horse each one was rooting for. Ronn fishing, relaxing on the beach, shivering as the temperature dropped ,and peeling off clothes with the rising heat.

Ronn also gave individual commands. Chad McCloskey saw the world through revealing eyes as he looked out into a naked audience. Rico Gross became the drill seargent from hell. Micah Reitan received a standing ovation as he jumped around the stage, swinging the microphone in the true spirit of rock star Sebastian Bach of "Aerosmith."

It was a night that seemed too bizare to be real. "I believed in hypnosis because I've done it before. I honestly didn't know what ESP was, but I kind of had a good idea. The little that I did know, I was very, very skeptical about it." Larsen admitted. Then he added, "I think there's some science to it."

After all, to see is to believe.

In the Sprit of...

By: Laurie Ann Segal

The winter break at Cal Lutheran is the longest, lasting about a month, and so provides ample opportunity for the students to do a great deal of fun activities and to catch up on some much needed rest. For many, break time means time to go home, especially for Christmas. And so the Christmas season found the Cal Lutheran campus almost empty, for the students were home celebrating with family and friends. Nonetheless, he "...spent five days in Phoenix with my family for Christmas." Even though they had to work, students still made time to have fun. Marsteen "...needed the break from school, so I had a good time."

Still other students found different reasons to celebrate during the break. Siana-Lea Gildard went home to Hesparia in order to prepare for the trip she took to Spain during the Spring semester, but she also spent time celebrating her birthday! Her auspicious day was "...right after Christmas, so I went to Las Vegas to exercise all my legal rights with friends from High School." She was especially excited to see her dog, Nadia, again.

Not every Cal Lutheran student gets the chance to spend the break celebrating their birthday! Students took time to have fun, earn some money, and most of all, kick back and relax. For some, the time was perfect to take a weekend trip and catch up on old friendships. Jennifer Paulsen worked as a nanny during the break in San Jose, her hometown. During Christmas, her relatives spent the week visiting. But the highlight of her break was "...hanging out with my friends from high school, we spent a weekend in Tahoe." Susan Peters also spent a weekend in Tahoe, but with friends from last summer when she worked in Alaska.

Certainly every Cal Lutheran student appreciated the chance the break gave them to relax, earn a little extra money, and have lots of fun!

Maritza Oliva struggles to open a sealed Christmas package from a friend. During the holiday season, students invaded the malls in search for gifts for loved ones. Photo by: Aya Yoshino

Popular during the holiday season, poisettias covered the lobby of the chapel. Photo by: Paul Gregory

'Tis the season! Before the sememster was over, students elected people from their class to be part of the Santa Lucia court. Among the Brides were Diane Berkland, Kari Bjerkestrand, Dawn Finney, Santa Lucia, Allison Pilmer, and Kristen Bengtson. Photo by: Paul Gregory

Even with the Holidays around the corner, Doug Butscher finds himself having to concentrate on more schoolwork. Elizabeth Jurrus, on one hand, had time to spare to read a Christmas card she received earlier. Photo by: Nicole Nishina

The Santa Lucia Court: Allison Pilmer, Micah Reitan, Diane Berkland, Jim Williams, Kristen Bengtson, Silas Escalante, Kari Bjerkestrand, Matthew Preston, Dawn Finney, and Brad Bjelke. Photo by: Elaine C. Borgonia

THE GAMES OF

MT. OLYMPUS

"For when the One Great Scorer comes
To write against your name
He marks--not what you won or lost
But how you played the game."
---Grantland Rice (1880-1954)

"Excellence much labored for by the race of men."
---Aristotle

Quarterback, Ryan Huisenga, throws a perfect spiral to his intended reciever. He threw a total of 1595 yards during the 94 season. Photo by: Melissa Stevenson

The 1994 Kingsmen football squad was a young team that was very competitive in every game..." said head coach Joe Harper. The Kingsmen made it through the difficult season with a 3-6 record, with the forfeiting of the Claremont game due to the use of an ineligible player. Throughout the season, the Kingsmen's defensive and offensive teams gave their all.

The offensive team was led by Tailback Terrence Thomas, a senior, who made first team All-SCIAC and broke Kingsmen Rushing Records. Thomas rushed a total of 1,236 yards this season and rushed a game high of 224 yards against U.S.D. Another highlight this season was the combination of Quarterback Ryan Huisenga and Wide Receiver Billy Parra. Huisenga completed a total of 135 passes out of 257 attempts, while Parra received 46 passes for a total 605 yards. Senior Kirt Cothran, offensive line, was second team All-SCIAC, gave the blocking the offense needed to secure their touchdowns.

The Kinsmen defense held back the opposing team with great force this season with two players who were named first team All-SCIAC: defense lineman Tyler Blackmore and defense back Chad Valousky. Blackmore had a total of 5 quarterback sacks and 61 total tackles. Valousky caught 4 interceptions and had 46 total tackles. Lance Martin and Junior Chris Peltonen, both linebackers, were named second team All-SCIAC. Martin was the leader in total tackles with 110 and unassisted tackles with 45. Peltonen was second in total tackles with 83 and 32 unassisted tackles. Another asset to the Kingsmen line up was Place Kicker Dan Leffler and Punter Jeff Shea who were named second team ALL-SCIAC.

Back:Coach John Burton, Coach Scott Squires, B.J. Bringgold, David Harrington, Manuel Cantero, Greg Olquin, Will Plemons, Tony Papa, Kirt Cothran, Les Clark, Mike McEnroe, Terrence Thomas, Steve Roussell, Paul Ferguson, Matt Johnson, Coach Scott Veres, Coach Ron Veres, Coach Cory Undlin, and Coach Ben McEnroe.

4th: Coach Bryan Marmion, Head Coach Joe Harper, Coach Ken Roupe, Eric Handke, John Meadows, Mike Fredericks, Marcus Turek, Lance Martin, Andrew Gustafson, Emmanuel Adonis, Chris Matteson, Stan Rohn, Dan King, Ivan Moreno, Greg Anderson, Dominick Villani, Coach Scott Wheeler.

3rd: Boyd Ratliff, James Grabe, Zack Hernandez, Tim Johnson, Kyle Schulson, Matt Cascardo, Mario Guerrero, Jeff Cahill, Mark Stewart, Weston Sutherland.

2nd: Frank Kingsley, Jarrod DeGonia, Justin Monical, Jason Lowry, Brandon LeMay, Demetrius Henderson, Brandt Wille, Kevin Kress, Ryan Huisenga, Dan Leffler, Rico Gross, Keith Kephart, William Busch.

Front: Orlando Avila, Mike Hays, Robert Simpson, Jason Chronister, Chad Valousky, Billy Parra, James Mason, Johnny Davis, Jason Higbee, Jason Pfeiffer, Matt McGinnis, and Aaron Molinar.

Team captins Lance Martin, Kirt Cothran, Chris Peltonen, and Tyler Blackmore walk out on the field for the coin toss. All four players had an outstanding year. Photo by: Melissa Stevenson

All star Terranee Thomas tries to break through Occidental's defensive line. Thomas won first team All-SCIAC and broke the Kingsman rushing records during the 94 season. Photo by: Melissa Stevenson

Clairemont-Mudd-Scripps	37-34	L
University of San Diego	24-29	L
Occidental College	17-19	L
University of La Verne	6-23	L
University of Redlands	7-23	L
Azusa Pacific University	43-14	W
Pomona-Pitzer Colleges	17-16	W
Whittier College	45-6	W
Chapman University	7-27	L

Senior, Steve Roussell, dodges Clairmont's difensive players in order to score a touch down. Roussell recieved 14 passes and ran the ball a total of 191 yards his last year in football. Photo by: Melissa Stevenson

Jeff Van Fleet jumps to hit the ball on his head which inables him to score. Van Fleet played on the JV team but did play in three varsity games.

The 1994-95 Kingsman Soccer season was a success. They won the SCIAC Western Conference with a 6-4 record. Coach Dan Kuntz, who had been at CLU for two seasons, was a major contributor to the teams' winning season. His background has been very extensive. He has been involved with the AYSA, coached teams which have traveled to Germany and Mexico City, and he coached at the high school level for twelve years.
This team had a lot of star players who returned, including Jan Hammervold, Ian Goyanes, and Ryan Dobbins. There were also many newcomers to the team, among them were Sebastian Alvarado, Brian Collins, Johan Seidefors, and Ryan Kaufman. The combination of those key players helped the team come out on top.
First year CLU goalie, Junior Ryan Kaufman stated, "The season overall was a learning experience for the team as a whole. Next year we'll be able to apply our greatest assets."
The 1994-95 Soccer team had a JV squad as well. The JV team played numerous Junior Colleges in the area. These games were to help the players to better themselves so they could improve their skills. Sophomore Jeff VanFleet stated, "The season wasn't the greatest but we had a fun time because the players were all friends."

Jan Hammervold races with his opponent to gain control of the ball. Hammervold started in 14 out of 20 games and scored a total of 15 goals during the 94-95

Coach Dave Salzwedel, Ryan Kaufman, Jan Hammervold, Ryan Dobbins, Johan Seidefors, Dan Barrie, Robb Bolton, Chris Berry, Coach Dan Kuntz, and Coach Sean Roche. Thomas Johnson, John Shaw, Jarrod Lewis, Sebastian Alvarado, Alluede Okohere, and Ian Goyanes. Grady Brahy, Frode Davanger, Edwin Astudillo, Brian Collins, Jaun Alcantar, and Mattias Larsson.

Azusa Pacific	0-1	L
Cal State L.A.	0-2	L
Master's College	0-3	L
CS Dominquez Hills	0-4	L
Westmont	0-5	L
Chapman University	0-6	L
*Whittier College	6-1	W
Cal Poly Pomona	1-7	L
*Cal Tech	7-2	W
UC Irvine	2-8	L
*Occidental	8-3	W
*Pomona-Pitzer	3-9	L
*Claremont-Mudd Scipps	3-10	L
*University of Redlands	3-11	L
*University of La Verne	11-4	W
*Whittier College	11-5	W
*Cal Tech	11-6	W
UC San Diego	6-12	L
*Occidental	6-13	L

Dustin Magdaleno attempts to steal the ball from the opposing team. Magdaleno was one of the star players on the 94-95 men's JV soccer team.

The Regal soccer team had an outstanding season with the capture of the SCIAC title for the fourth season with15 wins and 5 losses. Yet, as Leauge Champions they did not the playoffs. "They're Awsome!" said Coach Dan Kuntz, who speaks very highly of his Regals.

Junior forward Jill Gallegos, who was named first team All-SCIAC, was the leader in scoring with a season total of 28 goals. Senior Carla Crawford, a mid fielder, led the team in number of assists with 13 and set a new Regal record in most assists in a season. Crawford, along with Jodi Larson, another mid fielder, and defender Emliy Kanney were named First team All-SCIAC. Mid fielder Kim Holeman and defender Shelly Burgess were named second team All-SCIAC.

Crawford and Burgess were the only two seniors who were here for the Regal's dynasty, and were saddened by the denial of the team's failure to return to the playoffs this year. They will be missed next year.

Mid Fielder Margaret Vestal takes the ball up field passing by the opponent's weak defense. Photo by: Melissa Stevenson

Back row: Coach Steve Hoffman, Emily Kanney, Melissa Brown, Jodi Larson, Amy Walz, Lara Philby, Andee Sorenson, Jill Gallegos, Kim Carver, Coach Dan Kuntz, and Coach Sean Roche. Front Row: Laura Corsi, Lara Heifner, Kim Holeman, Shannon Pennington, Shelly Burgess, Mary Vincet, Margaret Vestal, Carla Crawford, and Allison Kelly.

Azusa Pacific	0-1	L
The Master's College	9-0	W
University of La Verne	5-1	W
Claremont-Mudd-Scripps	2-0	W
Chapman University	3-0	W
University of Redlands	4-0	W
Whittier College	8-0	W
Cal Poly Pomona	2-0	W
UC Irvine	0-5	L
Occidental College	2-1	W
Cal State Domingez Hills	1-3	L
Pomona-Pitzer Colleges	1-0	W
Claremont-Mudd-Scripps	5-0	W
University of Redlands	3-0	W
University of La Verne	4-1	W
Whittier College	8-0	W
UC San Diego	0-3	L
Occidental College	2-3	L
Pomona-Pitzer Colleges	2-1	W

Backed up by Jill Gallegos, Carla Crawford goes for the goal. She managed to elude defenders. Photo by: Melissa Steveson

Darcy White makes a one handeed recovery. Photo Melissa Stevenson

Liz Martinez serving and going for the ace. Photo by: Melissa Stevenson

Regal volleyball went to new hieghts this season with their 1st SCIAC title in seven years. Coach Park and the Regals were the only fall sport who partiapated in playoffs this year.

Jr. Dracry White, an outside hitter, lead the team with 247 kills. Outside hitter, Sophmore Tracey Little, broke the most service aces in a season with 59. Little was second in digs with 285 and second in kills with 205. Tara Thomas, an outside hitter and settler, broke the most digs record with 363. Freshman settler Liz Martinez broke the record for assist on a kill with 687. Expectations will be high for next year's squad that will find all its players returning.

By: Deanna Forkey

Top row (from left): Coach Park, Darcy White, Kelli McCaskill, Aimee Snider, Jamey Light, Tracey Little, Coach Jay Hoffman.
Bottom row (from left): Jennifer Pappas, Megan Falde, Liz Martinez, Tara Thomas.

University of Redlands	3-1	W
The Master's College	3-2	W
Universtityy of Redlands	3-1	W
Claremeont-MS	3-0	W
Univ. of LaVerne	3-1	W
Whittier College	3-0	W
Occidental	3-2	W
Pomona-Pitzer	3-0	W
Claremont-MS	3-1	W
Univ. of La Verne	3-0	W
Whittier College	3-0	W
Occidental College	2-3	L
Pomona-Pizer Colleges	3-0	W
Occidental	3-2	W

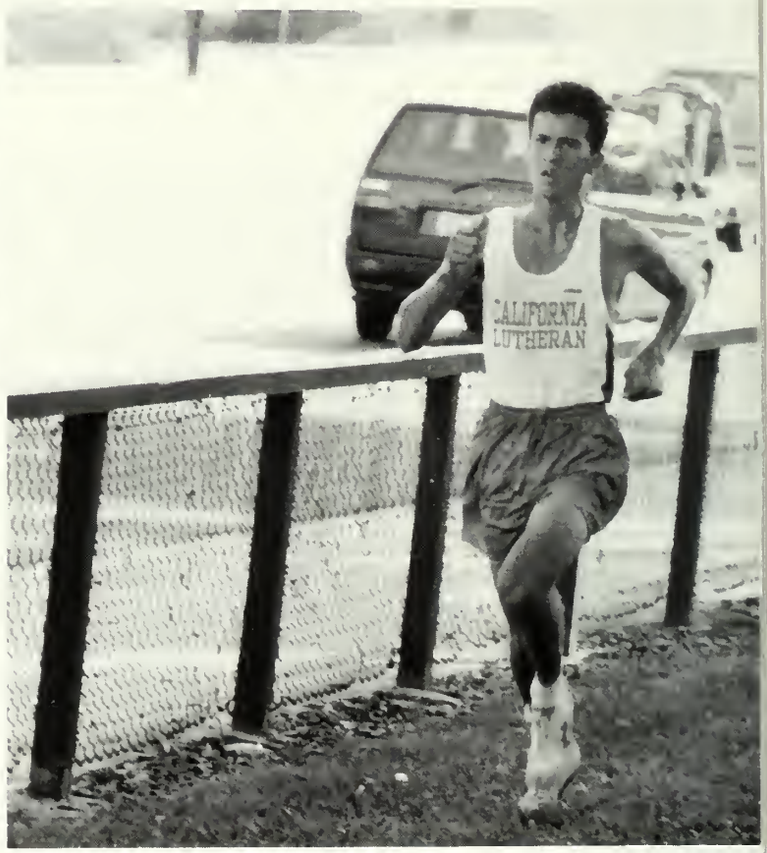
SCIAC Championships

Men	Time	Place
Jed Colvin	28:04	27
Cory Stigile	28:09	29
Eric Burkett	29:07	41
Marc Barrett	37:34	52
Matt McCloud	38:30	53

Women	Time	Place
Jill Fuess	21:17	31
Roeline Hansen	22:43	53
Lisa Loberg	24:09	65
Jill Mahre	25:26	68
Erin Meyer	26:44	73

Jill Fuess runs down a long stretch of dirt road striving towards the finish line. Fuess finished 27th at the SCIAC 8-Way in 21:20 minutes.

Cory Stigile races towards the finish line. Stigle was a top newcomer to the 94-95 Cross Country season.



With the finish line in sight, Eric Burkett speeds up to break a record. Burkett ran five miles at the Cal Tech Invite, in 32:18, which placed him in 23rd.

Cory Stigile, Matt McCloud, Jed Colvin, Mark Barrett, Eric Burkett, and Miguel Cabrera. Head Coach Derek Turner, Jill Mahre, Roeline Hansen, Jill Fuess, Lisa Loberg, Erin Meyer, and Assistant Coach Melissa Turner.

The 1994-95 Kingsman and Regal Cross Country teams went through a major change. Both the men and women's team were combined for the first time. The two teams were small to begin with but by combinding them they became a strong force. First year CLU coaches Derek and Melissa Turner were brought in after having six successful years coaching at the high school level.

The Cross Country team had a few returning runners. Among the men were Sophmore John "Jed" Colvin and Junior Eric Burkett. The women's top returning runners were Senior Jill Fuess and Junior Roeline Hansen. There were also top newcomers to the team, which included Freshman Cory Stigile, Freshman Lisa Loberg, and Senior Erin Meyer.

Coach Derek Turner had positive things to say about the 1994-95 team. "This team has come a long way this season. I am very happy with the dedication and effort these athletes have shown this season."

Hansen had positive things to say about the team as well as her performance. "We had a strong bond with one another. I improved both mentally and physically this season."

The season was summed up by Coach Turner "...there is much more to this sport than winning races." The team finished in eighth place in the SCIAC Championchips.

Jed Colvin rounds one of many corners in a 6K run. Colvin placed fifth at the Westmont Invite with running 3.9 miles in 21:32.

Heidi and Cammy kick high for CLU. The presence of the dance team at the Homecoming game got the crowd revved up. Photo by: Melissa Stevenson

The 94-95 dance team had an outstanding year, performing eight dances primarily at home basketball games. The team also performed at the Coronation, Homecoming and at the Chistmas program. Unlike past years, members danced to a variety of music, from country to funk. Junior Cammy Idler stated, "Our main goal was to make the dance team different form past years, by using a variety of themes."

Although the team had four members compared with 10 in previous years, the women were able to try new and different techniques, which would have been difficult with more on the team. "It worked out for the better," says Idler. "We all had the same style of dancing and we also brought in new types from out dancing backgrounds." The team combined jazz, gymnastics and modern styles of dance. But no matter what the type of dance, the team always got the crowd's attention.

The Regals Dance Team revs up like a locomotive. The dance team performed during halftime at many basketball games. Photo by: Melissa Stevenson

The dance team does the hoe down at the Homecoming game. Out of the four members on the team, three returned from the previous year. Photo by: Melissa Stevenson.

Cheer Squad:
Back: Kelly Everett and Victor Santillano, Jr.
Middle: Julie Harris, Sherry Briant, and Rachel Dennis
Front: Donna Tynan and Robin Albrecht
Photo by: Melissa Stevenson

The '94-95 cheerleading squad went through a few changes from the previous year – the squad added a coach. Mary Beth Padberg helped the girls improve their cheering and also helped put together a few new routines for them to perform.

The other change was that the squad cheered for both football and basketball. In the past there were different squads for the two sports teams. This change allowed the girls to become close, which reflected in their performances.

The cheer squad had six girls, four of whom were newcomers. Of the returning cheerleaders, Junior Kelly Everett had positive things to say about the squad. She said "Having a coach helped us a lot, she gave us a sense of direction." Everett also stated that "We overcame obstacles and improved from past years."

Victor boosts Rachel so she can get a better look of the game. Being part of the Cheer Squad, made their Freshman year more memorable. Photo by: Melissa Stevenson

Robin and Rachel hitch a ride on top of a Thousand Oaks fire truck. The Cheerleaders were one of the many participants in the Homecoming parade.

The 1994-95 Kingsmen basketball team was triumphant through adversity," accecording to Junior Dave Ulloa.

At the start of SCIAC play, the Kingsmen where hit by the losses of Derrick Clark, who moved to Australia to play pro ball, and Ulloa because of a broken hand. The Kingsmen also were plagued with numerous minor injures that were not as damaging to the team, but with the help of Coach Rich Rider and team unity, the Kingsmen overcame these challenges.

In his first season with CLU, Rider continued in the legacy of the Kingsmen. He picked up where Coach Mike Dunlap left off and brought another winning season for the Kingsmen.

The season was led by Paul LaMott, Mark Heerema, Ulloa, and Clark. LaMott, a senior center, led the Kingsmen in rebounding with an average of 6.8 per game, he also was a leader in scoring with an average of 13.1 per game. Junior guard Heerema led the team in three-pointers, he average 36.4 percent. Ulloa, a junior guard, led the team in assists, he average about 5.3 per game and was second in three-pointers. Senior forward Clark led the Kingsmen in scoring with an average in 20.8 per game.

Heerma best summed up the season: "We went through so much adversity but we stayed tight and stayed together and that is what got us through the season."

"Pass it to me." Paul LaMott signals. His experience made him a valuable asset to the team. Photo by John Czimbal

Head Coach Rich Rider preps his team for another victory. It was Rider's first year coaching the Kingsman Photo by: John Czimbal.

Rob Beckerley looks for someone to pass the ball to. Some of his fast and fancy footworks kept the opposing players confused. Photo by: John Czimbal

John Rider dribbles past the opposition. Some quick thinking on Rider's part was necessary to baffle the other team's players. Photo by: John Czimbal

Men's Varsity Basketball

Back: Head Assistant Coach Alan Wagner, Rob Berberich, Kevin Rathberg, Derrick Clark, James Shumaker, Jim Rieber, Mark Heerema, Greg Haigh, Head Coach Paul Rabe, and Assistant Coach Brandon Hays. Front: Christian Drabner, Nick Athanassakis, Mike Trenton, John Pletsch, Paul LaMott and Dave Ulbar. Photo by: John Crumbaugh

Derrick Clark goes to the air for another basket. Clark led the team in rebounding and shot blocking. Photo by: Karen Billings

Mark Heerema squeezes through the opposition's defense for a layup. His contribution to the team proved, yet again, in valuable. Photo by: Karen Billings

Head Coach Tim La Rose gives last minute instructions to his girls. In his second year of coaching, La Rose guided the Regals to glory. (Photo by: John Czimbal)

Nicole Albert scans the floor for a fellow Regal. Her sense of teamwork kept the team intact. (Photo by: John Czimbal)

Kelli McCaskill heads for an inside position to make a shot. McCaskill showed her strength as she moved past Claremont Mudd Scripts player on a drive to the basket. (Photo by: John Czimbal)

"Nothing but net." Paraskevi Orologas fires a shot for the win. Her height gave her a towering advantage over the opposition. Photo by: John Czimbal

Regals basketball went to new heights this season completing a winning season like no other. "A close team that set our goals high and achieved them," says Michele Bennett about their winning season.

The Regals were a powerhouse this season with averaging close to 90 points per game, and not scoring below 60 points. The team was led by cead coach Tim La Kose, second year at CLU, brought the team together to become ranked No. 6. The team was led by Nicole Albert, a junior guard, who led the team with most assists and most steals, She is also one of the top five scoring leaders on the team. Sophomore guard-forward Melissa Wood led the team in three-pointers with an average of 43.9 percentage and is the top scoring leader on the team. Evi Orologas, a sophomore center, led the team in rebounds, she averaged 10.9 a game. Senior center Kelli McCaskill was second in rebounds with an average of 8.7 a game and second in scoring.

"Had a great season and I hope it will continue," said Shani Smyth.

Regals Basketball:
Back: Shani Smyth, Melissa Wood, Janice Van Mourik, Carla Moore, Student Assistant Coach Eric Barbett, Head Coach Tim La Kose, Assistant Coach Sherry Ruter, Paraskevi Orologas, Shawn Dennis, Kelli McCaskill, and Darcy White. Front: Karrie Matson, Nicole Albert, Diana Cortez, and Michele Bennett. Photo by: John Czimbal

The Kingsmen junior varsity team went though many changes this season from the changing of their head coach to the loss of a player to the varsity team. Midway through the season, following the departure of Brannon Hays for Australia, Kenneth Ceasar took over as head coach. "They're all good," said Ceasar, when asked about the team.

The junior varsity program was designed to develop players for the varsity level, and it has done just that. Chad Dueker started the season on the junior varsity level but with the injury of a player, he moved up to varsity.

Some of the more oustanding players this season were Chad Malchow, Mark Stewart and Brendan Carberry. Malchow, a Ssnior forward, was the best all-around player. Junior guard Stewart was the leader in shooting, and Carberry, a freshman guard, was one of the best defensive players.

JV players bare it all in front of the cafeteria audience. All new members of the basketball team had to go through a humiliating intiation. Photo by: Melissa Stevenson

Men's JV Basketball:
Brendan Carberry, Chad Dueker, Nathan Mulhern, Jeff Barry, Josh Buley, Tom Evans, Head Junior Varsity Coach Brannon Hays. Photo by: John Czimbal

Men's Golf Team:
Back: Jeremy White, Jim Williams, David Richardson, Jeff Taylor, and Brian Fisher. Front: Head Coach Jeff Lindgren, Nathan Hitchcock, Shane Peter, Travis Fisher, Jason Dubrow, and Assistant Coach Steve Rust. Photo by: John Czimbal

Having won two straight Southern California Intercollegiate Athletic Conference golf titles, coach Jeff Kindgren anxiously anticipated the chance to "three-peat" in 1994-95.

"Players this year are more dedicated than last year," Lindgren said of his team's chances during the season. "They are willing to work hard and put in the effort in order to achieve their goals.

Jim WIlliams, the Kingsmen co-captain, also believed the Kingsmen had a good chance of winning the title for a third year.

"We have a strong group of returning players and the new players will make us a very strong contender for the title again.," Williams said.

The team was looking for a SCIAC title in order to achieve an automatic bid to the NCAA Championships.

One of the highlights of tha past year was the team's participation in an Ohio tournament during spring break. The team has done well in such tournaments, including placing fifth the year before in Myrtle Beach, S.C.

The team held its own Kingsmen Invitational March 27 at the Wood Ranch Country Club. The invitational included teams from New York, Texas and other parts of the United States.

by Diana Cortez

Jim Williams watches his ball disappear into the distant horizon. Good form and stroke were instrumental in making an ideal swing. Photo by: John Czimal.

Jason Dubrow looks on to see if he made a hole in one. His standing in the team improved from the previous year. Photo by: John Czimbal

Men and women's track was combined for the first time in 1994-95. This was done so both teams would have the opportunity to develop a stronger bond with one another. Second-year head coach Ken Roupe worked the team hard at every practice so members could achieve their personal goals. Roupe was assisted by '93 CLU graduate Brady Day, who was a member of the team for four years.

More people came out for track than in recent past years. Many of the newcomers, along with the veterans of the team, were throwers. Track specialists were scarce for the '94-95 season.

Sophomore Matt McGinnis had positive things to say about the team. "We are excited about all the new people coming out for track this year and, hopefully, the team will get bigger in the future."

Ann Mumma throws the shot put for the success of the track and field team. Mumma, a returning member, mainly paticipates in the throwing events. Photo by: John Czimbal

Jill Fuess rushes to finish her long-distance run. Fuess ran both the 800m and the 1500m races. Photo by: John Czimbal

Kathryn Westby is only thinking distance. Westby threw the discus along with other events during the '94-95 track and field season. Photo by: Karen Billings

John "Jed" Colvin does his best to out run his opponent. Along with being a star runner on the cross country team, he also ran distance for track and field. Photo by: John Czimbal

Women's Tennis Team:
Back: Jennifer Otto, Randi Christiansen, Anna Olson, Karrie Watson, Anita Packhurst, Shane Anderson, and Amy Willack. Front: Ingrid Becker, Mia Gustafson, Cammy Allee, Stephanie Frees and Head Coach Nancy Garrison. Photo by: John Czimbal

Stephanie Frees goes after a strong serve. Her precision proved to be vital to the team. Photo by: Margaret Robinson

Amy Willock is all smiles as she swings at the ball. This was Amy's first year playing for the CLU Tennis Team. Photo by: Margaret Robinson

The '94-95 women's tennis team had a positive season. Coach Nancy Garrison, who coached her first year at CLU, always motivated her players.

Junior Cammy Idler said "Our coach told us to be very competitive on the court and most importantly to have fun."

Twelve girls were on the team, which enabled the women to develop good depth. With all the newcomers and returning players, the team did better than in past years.

Sophomore Alia Gustafson said "I think that we are stronger and a much better team than 1993-1994."

The team was full of spirit and determination to reach each individual's potential. The girls received personal attention that enabled them to play their best.

With her eyes on the ball, Jennifer Otto readies herself to return the serve. Regular weekend practices kept her on her feet. Photo by: Margaret Robinson

By: Eddie Ditlefsen

"Give blood, play rugby" was their motto and that was exactly why most people did not want to get involved in this sport.

"First time I went to practice, I couldn't sit on the toilet the next day 'cause I was so sore," said Shinji Hashimoto, a first-year player.

Unfortunately, this might lead to a downfall of the CLU Knights Rugby Football Club. Playing off and on since 1971, the team has had a history of not being able to recruit enough players.

But for those who did come out, it was nothing short of the

"What do you think you're doing," Eddie Ditlefsen calls out to Rob Claussen and Robert Simpson as Dan Medic looks on with agreement. As captian of the team Ditlefsen took on the responsibility of coaching new and returning players. Photo by: Nicole Nishina

Eddie Ditlefsen shows Aaron Hehe mechanics of the game. Their determination to master rugby made the team a strong force to reckon with. Photo by: Nicole Nishina

An Truong waits for a signal from his fellow teammates. Periods of momentary rests were welcomed with open arms because of the high energy impact of the game. Photo by: Nicole Nishina

Richard Gaymon and Matthew Preston head for the sidelines after a good practice. Weekly practices were necessary to keep their fighting spirits alive. Photo by Nicole Nishina

best time of their lives. Spirits ran high despite the lack of players and experience. "It'd be nice if another team had enough backbone to play us," said Mike Treiberg after Whittier and Westmont backed out of the first games of the season.

"It's just as well," said Eddie Ditlefsen, club president. "If they had come, we might have lost the games. Of course, we would have beaten them hands down for the social afterward."

Which is where the true beauty of rugby lies. Even though the two teams of 15 players on the field seem bent on blood, death and destruction, it all stays on the field. After the game, the home team is required to treat the guest team to a party where it's plenty of drinks and burgers all around.

As Matt Preston said: "It's the sport of the gods."

With practices every Tuesday and Thursday, it was common for people passing by to see only nine or 10 guys on the field practicing, but it was usually the same nine or 10.

"This team's got a lot of heart," coach Steve Wolfe pointed out. "Unfortunately, that just like saying somebody's got a great personality."

Neither personality nor heart were enough to give the Knights a winning season. The few players who already had experience at Cal Lu were used to this, however, when the team did not win a single game two years ago. Last year was the first time the team went to the infamous Las Vegas National Rugby Tournament, where the Knights finally won a game.

Aaron Hehe, co-president of the club, did his best to keep spirits up, however. "We may not ever have a good game, so thank God, Sega made one for us," he said referring to a new Sega video game.

But Hehe is not alone in his beliefs. The team refuses to give up, looking always toward the future where the games score high, the blood flows freely and good times are all around.

As Andy Whithers said: "Things can only get better. After all, it's rugby. It just rocks."

Rugby:
Back: Eddie Ditlefsen. 3rd Row: Kurt Maes and Tyler Blackmore. 2nd Row: An Truong, Andrew Withers, Shinji Hashimoto, Richard Gaymon, and Matthew Preston. Front: Robert Clausen, Victor Santillano, Jr., Aaron Hehe, Robert Simpson, Andrew Murawa, and Dan Media. Photo by: Nicole Nishina

. . . AND THE

"Even God cannot change the past."
---Agathon

. . . . .

"A posssession for all time."
---Thucydides

. . . . .

"Farewell, and heaven bless thee."
---Agathon

OMEGA

"Generation X" actors and actresses pose as their own persons, doing their own things. C.L.U. Drama Club has always been a source of campus and community entertainment. Photo by: Melissa Stevenson

Ellen Pedersen takes a minute to get her notes together just before the beginning of class. The minute spent looking over her notes refreshed her memory for the test. Photo by: Paul Gregory

Right before finals, Matthew Preston has a headache this big. Too much studying and a lack of sleep were often causes of migraines among students. Photo by: Michelle Wright

"God has so arranged the body, giving the greater honor to the inferior member, that there may be no dissension within the body, but the members may have the same care for one another. If one member suffers, all suffer together with it; if one member is honored, all rejoice together with it" (1 Cor. 12: 24b-26).

* * * * *

With the turning of these final pages the inevitable conclusion to another chapter in our books of life arrived. The 1994-95 academic year was a year well worth

The triumphant Martin Luther at the end of the CLU mall stands firmly off of Memorial Parkway. The warm California weather has always been an attraction for students to come to C.L.U. Photo by: Paul Gregory

Jamie Hill and Trisha King look rather disappointed as they serve themselves lunch during Club Fair afternoon. The All-American picnic of hot dogs and hamburgers were served during luncheons at the park. Photo by: Melissa Stevenson

seizing.

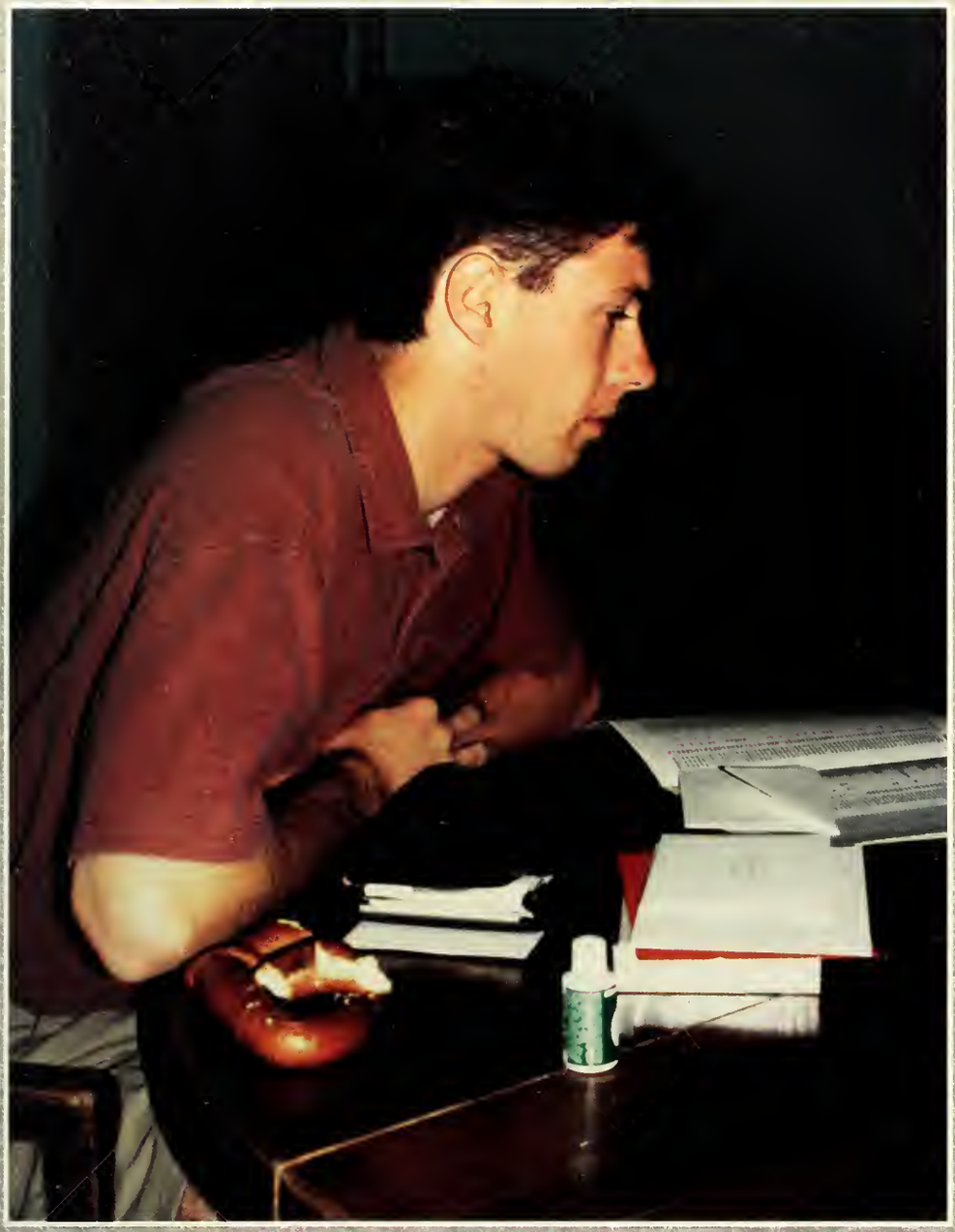
Within these pages were just a few of the many photos and words that only began to capture all of the days seized here at CLU. Each and every day this year at CLU was like someone opening a fire hydrant and offering you a drink. There was too much water to be captured in each of our tiny Dixie cup memories. Yet, we were able to seize many of the major and most precious memories and events that took place and united us as one body.

We excelled in the classroom. We

The CLU Knight, better known as Desta Ronning, relaxes after a long year entertaining the crowds and cheering on the team. Her presence at sporting events was always a plus. Photo by: Timothy Persing

Dawn Solevad, Jessica Lydic and Maari Gould relax in Kingsmen Park. Love could always be found in the arms of friends. Photo by: Paul Gregory

Matthew Preston and An Truong are caught in the act of having yet another lunch in Kingsmen Park. When the picnic tables were all occupied, students relaxed on the grass. Photo by: Michelle Wright



Scott Bean looks over the new phone directory and his mail in the S.U.B. Not only was the S.U.B. a place to get personal mail, it was also a place to socialize. Photo by: Siri Hetrick

danced at the socials. We broke bread together. We prayed and rejoiced together in the chapel. We celebrated every victory and picked each other up in our few defeats. We sang for each other. We dramatically gave ourselves to each other. We informatively and creatively wrote to each other. We laughed and cried together. Lastly, just as we welcomed each other into our houses, we now must say good-bye.

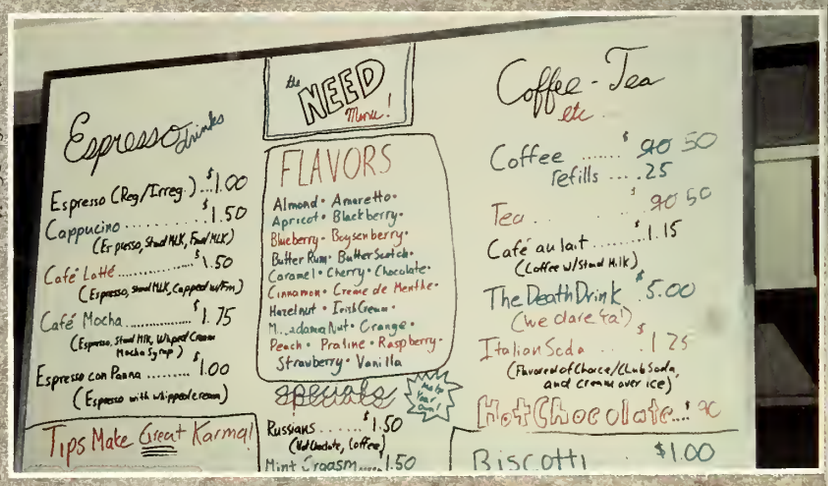
That is not as easy. The road we travelled down this year never promised us a rose garden. Rainbows don't appear before storms. There were times we were left alone to forget ourselves. There were times we travelled so far off of the path, in order to be discovered, that we lost ourselves. I must confess, we confused and made fools of ourselves.

Yet, this year has been quite a journey. If college is like a highway, as someone once told me, it is those friends you travelled those eternal miles

Andrea Johnson, Veronica Garcia and Angela Moller take a load off at The Need. Thursday night was something to look forward to after an exhausting week. Photo by: Melissa Stevenson.

The earth shakes and the prairies catch fire. The old rugged cross stood until the end of time. Photo by: Paul Gregory

Everything you need at The Need is on "The Need More" board. Thursday night vigils to the S.U.B. were popular among coffee drinkers. Photo by: Melissa Stevenson



Melissa Stevenson steadies her horse over an obstacle. Activites other than school work made life a little more enjoyable. Photo Submitted by: Melissa Stevenson.

with that deserve a special place in your heart. Because mile after mile, city after city, night after night, they were the few who were willing to ride shotgun, regardless of the weather conditions. Those friends should be placed in your heart because they were the only ones who could convince you that regardless of the road you chose to travel upon, it always led back home. Even more excitingly, they were the few who could bring a smile to your heart, when they'd say to you full of passion, *"Carpe Diem! Carpe Diem!* SEIZE THE DAY!"

Roommates Maritza Oliva, Elaine C. Borgonia and Aya Yoshino are caught in the act of forcing down another great C.L.U. picnic lunch. Park lunches became so common that students considered them as part of the C.L.U. tradition. Photo by: Michelle Wright

Senior Homecoming Princess Allison Pilmer caught off guard during the Homecoming Parade. Nobody rained on our parade this year. Photo by: Michelle Wright

ROLL

CALL

"No sooner said than done."
---Democritus

. . . . .

"Time changes all things."
---Bias

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IN MEMORY

"Give something to gain some things; you must spend to earn."
---Prodicus

. . . . .

"Out of debt, out of danger."
---Clebulus

07.....

Yes, Garth, it really is time to *get a job* and face the world!

Congratulations, Garth, on another job well done. I'm truly amazed and bursting with pride as I reflect on your achievements, yet I realize they are just beginning. Enjoy the wonderful life ahead. I'm really glad you're my son. I love you! Dad.

I'm proud of you and the path you've chosen for yourself. I'm proud of your accomplishments and ambitions, and I hope to see you realize each one. But most of all, Garth, I'm happy for you and hope you'll always find the things that will make your life a truly happy and fulfilling one. May your life be all you reach for, all you dream of, all the best that it can be. Love, Mom.

Congratulations Garth! Kate.

Congratulations to a big turd from a little nerd! Kelsey.

Garth Criswell

To Erin Jenifer

From a very beautiful and determined little girl to a very beautiful and successful college graduate. We are very proud of you and love you very much!

Congratulations---

Lots of Love

Mom, Dad, Ryan & Shauna

****

"Erin Jenifer"

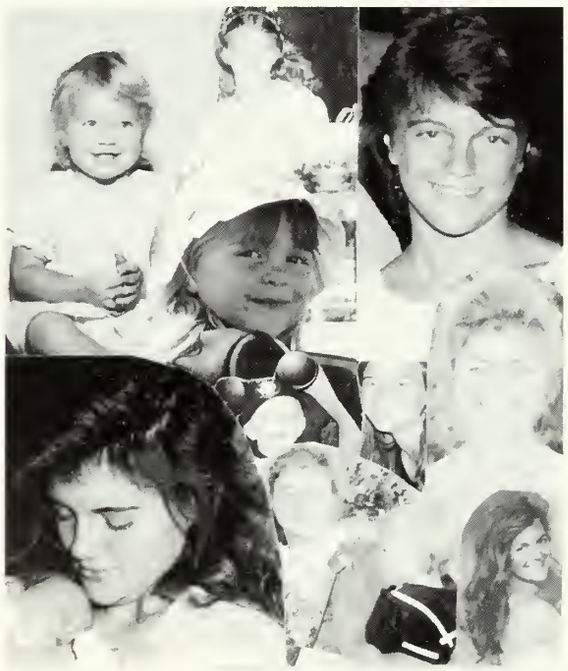
Aunt Judy, Uncle Bruce

Cousins Joel & Jerry & Me---

"Cousin Filz"

Love you & We're very proud of you!

Erin Jenifer Beard



Melissa Daneille Elam

Congratulations Budha! Here you are---in training for your days on "Gamley"---then on to elephants & camels!

We are so proud of you!

Love,
Mums, Dad& Sissy

Randall Cassen

Wendy,

You have accomplished so much since that first day of school. Words cannot express our love and pride. We love you and wish all your dreams come true.

Love,
Dad and Mom

Wendy Briggs

Jake,

We are proud to offer our congratulations for a job well done. As our youngest son, you have achieved the highest degree in education for our family. Aim high, go far, never quit, and remember, life is what you make of it.

Love,
Dad, Mother & Rob

Raven,

We have a special love because we're family...a love that says I can always be myself when I'm with you...because you accept me as I am. A love that says I'm welcome any time to just sit down with you and talk...whether it's about big things, or feeling or anything. A love that tells me home is never far away...because wherever you are, there's warmth and caring and friendship. Thank you for all of the guidance that you have given me over the years. You have been a great friend and sister, and I will alwauys love you.

Your loving brother,
Jonathan

Wendy Briggs

If you think I'm puffed up now, wait 'til you see me graduate from C.L.U.!!!

CONGRATUALTIONS, Perry, on your college graduation! These past four years have given you many challenges and opportunities. You formal education has been complimented by utilizing them well. May your future be enhanced by what you have learned and shared at C.L. U.

Love,
Mom, Dad, Melody & Ginger

Perry Ursem

How quickly the years pass! Kristin---we are very proud of you! Congratulations!

Love,
Mom, Dad, & Kelly
(Cookie too!)

Kristin Stout

Kevin,

Since your arrival life has been a continuous adventure. May you always have happiness, health, humor, success in whatever you wish and the ability to always rise above any disappointments. A little money would not hurt your endless new inspirations and ideas either. We are all proud of you and all that you have done in your life thus far.

Love,
Mom, Granny, Grandpa, Emmett and all our animals

Kevin P. Kress

Congratulations John!

We love you and we knew that you could do all things through Christ who strengthens you!

Love Always,
Mom and Dad

John W. Henderson Jr.

Our Pride and Joy...

Then, Now and Always!

Congratualtions Darah, We could not be prouder or love you more!

Love,
Mom and Dad

Darah Johnston

Mary,

May you never end your quest for answers. We are so proud of you.

Love,
Mom and Dad

Mary Lynn Neville

CONGRATULATIONS
TO OUR MULTITALENTED,
MULTILINGUAL DAUGHTER

May your future be filled with love happiness, joy & smiles.
May your faith & wisdom see you through difficult times.
"May God always hold you in the palm of His hand."

We Love you!
Love,

Mom & Dad

Kristen Spengler

Glenn, Listen to God and He will help you find your path. Continue to use your many fine traits; positivity, enthusiasm, kindness and intelligence. Mach's gut.
We love you, Mom and Dad

Glenn, to your past and present accomplishments---Congratulations! To your future endeavors---enjoy!!
Love, Craig and Kim

Glenn, from Kindergarten through college. Congratulations on your many great accomplishments.
Love,
Dennis, Lorina and Christopher

Congratulations Glenn, you've outshined even me.
Love, Erik

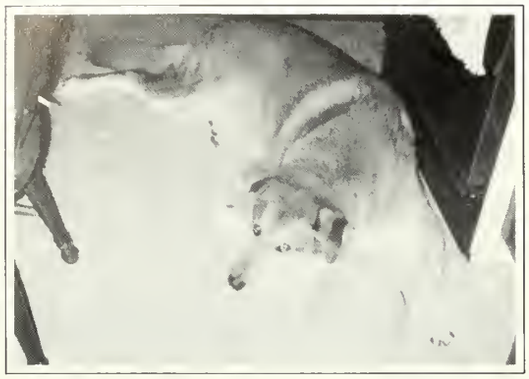
Congratulations on getting your BSdegree. We would like to wish you the best of luck in any and all endeavors you encounter in the future.
Love,
Leanne, Bob and Matthew

Glenn, ¡Congratulaciones! El trabajo te espera. Bueno suete.
Love, Mark

Glenn, congratulations we knew you could do it! We wish you happiness and great success in your very bright future.
Love,
Sharone, Dave, brooke and Hailey

Jucundi acti Labores. Congratulations form all of us.
Love,
Steve, Cathy, Lauren, David and Alex

Glenn Hoxie



How could any niece
Being us so much joy
We are so proud of
Our #1 Niece!!
We love you!!
Aunt Judy, Uncle Bruce
Cousins Joel and Jerry
Cousins Tigger, Max, Vester and Fitz

Erin Jenifer Beard

May all your dreams come true!
Much love & happiness -
David & Mom

Denise Santoyo

Congratulations Corrie!

We love you and are proud to
have you as our daughter and sister.
Love,
Mom, Dad & David

Corrie Anderson

Laurie:

Congratulations on your graduation, and all of your honors! We celebrate with you with much joy, pride, and love. May the rest of your life now bring you as much happiness as you have given us. God bless you, Laurie, and may all of your dreams come true.

Love,
Mom and Dad

Proverbs 3 : 5, 6

Laurie Miller

Dear Jim:

You have always been a "builder" of sorts, from forts to houses. We pray that you will use your college degree and your life to "build" for humanity.

Congratulations and we are your proud parents and family.

Mark, and Elleen, Sister Tammy

Jim Williams

DEAR CHIEW TING,

CONGRATULATIONS
WE ARE EXTREMELY PROUD OF YOU
AND YOUR ACCOMPLISHMENTS.
BEST OF LUCK IN THE FUTURE.

LOVE,
MOM, DAD AND CHIEW YUNG

Chiew Ting Yang

Congratulations Brian!
Best Wishes for your career.
I am proud of you.
Love, Mom

Brian Harper

We are proud of you, Priscilla!
Love, Grandma, Mom & Dad,
Jay, Joyce, John and Eugene

Priscilla J. Park

There are sons and *there are sons*
but no parent could wish
for a better one than you...

Have a great life!!!
Mom, Dad and Armen

Simon Manoucherian

Dear Christian
Congratulations and Love!
From Mom and Dad

Christian Press

We know your future will be the brightest, that's why we're so proud of you Michael. Remember we love you, your mom, dad, and brother.

Michael Long

Nicole,

You are the best. You have made us so proud. We love you.

Mom and Dad

Nicole Satcher

Kerry ' ' ' '
You were our "little princess" growing up, and you are STILL a "princess!" We love you and couldn't be more proud of your accomplishments.
And we know...THE BEST IS YET TO COME!!!

CONGRATULATIONS --Mom, Jeff and Cliff

Kerry Lange

Kevin - Congratulations!!

We Are Proud Of You

Dad - Judy - Jeff - Lisa - Terrie
Brian - Kelsey - Molly

Welcome Back To 49'er Country

Kevin Kress

Marice,
You have special talents and uniq ue gifts. What a joy it has been watching you develop them. Continue to believ3e in yuorself and watch your dreams come true! We believe in you and will be with you every step of the way!
Love, Mom, Sherri & Christy

Marice Hegebush

ROLL

Abughazaleh, Carole---Account.
Aguilar, Karen---English
Allen, Jeff---Criminal Justice
Allen, Laura---Accounting
Almlie, Erica---Psychology
Anderson, Corrie---Busi. Admin.
Anderson, Julie---Liberal Arts
Andes, Roberta---English
Arroyo, Samuel---Busi. Admin.
Asphaug, Cecilie---Comm. Arts
Aycock, Jeffery---Bio. Sciences
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Beatty, Bridgette---Liberal Arts
Becker, John---Physical Ed.
Belcher, Traci---Liberal Arts
Berckes, Thomas---Sociology
Berkland, Diane---Liberal Arts
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Blumfield, Todd-- BusiAd./ French
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Bondestam, Peter---Business Admin.
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Bowen, Steve---Business Ad.
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Braunheim,Benjamin---Bio Physics
Briggs, Wendy---Psychology
Byrne, Jared---Biological Sciences
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Carvajal, Laura---Comm.
Cascione, Joseph---Physical Ed.
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Chae, Chang Gyu---Computer Sci.
Chapman, David---Liberal Arts
Chatman, Dewayne--Crim.Justice
Cheshier, Gary---Art
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Cohen, Shari---Psycology
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Cox, Tracy---Sociology
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Culwell, Kelly---Biological Sci.
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Denton, Pamela---Liberal Arts
Devictoria, Debra---Crim. Justice
Docusian, Shirley---Pol.Science
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Elwell, Deborah---Sociology
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Farley-Pateras, Mary---Pol.Sci.
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Fidyk, Diane---History
Fill, Yvonne--Business Ad.
Fisher, Gregory--Business Ad.
Fisher, Richard---Business Ad.
Fletcher, Linda---Liberal Arts
Fowler, Chris---Comm.Arts
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Fragodt, Kirsten---Comm. Arts
Gappinger, Robert----Physics
Garcia, Angelina---Sociology
Garcia, Kelli---Liberal Arts
Giblin, Kelly---English
Gigax---Lesli---Psychology
Givargis, Ashur---Pol. Science
Gogolu, Gulam---English
Gonzales, Alejandro---Spanish
Goral, Brenda---Liberal Arts
Gowaseb, George---English
Grabe, Timothky---Crim.Justice
Graham, Melissa---French
Green, Josh---Athletic Training
Halpern, Leslie---Marketing/Ad.
Hammitt, Laura---Political Sci.
Harris, David---Comm.Arts
Heffelfinger, Scott---Sociology
Hegebush, Marcie---Social Sci.
Helgesen, Katrine---Comm. Arts
Henderson, John---Comm. Arts
Hernandez, Luz Maria---Comm. Arts
Hernadez, Manuel---Psychology
Hernandez, Marcos---Pol.Science
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Hickling, Mary---Liberal Arts
Holden, Victoria---Psychology
Holderness, Laurie---Psychology
Holm, Debra---Liberal Arts
Horigome, Yoshiya---Sociology
Hornnes, Eivind---Marketing/Ad.
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Hu, Zhi-Xin---Business Ad.
Hura, Kristine---Political Science
Inouye, Eric---Business Ad.
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Jasen, Ane---Marketing/Ad.
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Johnson, Keith---Liberal Arts
King, Patricia---Marketing/Ad.
Kosmatka, Steven---Bio. Sci.
Kostamo, Angela---Liberal Arts
Kress, Kevin---Political Science
Krohnstad, Preben---Market/Ad.
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Lange, Kerry---Liberal Arts
Larson, Vaslerie---Sociology
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Levy, Moshe---Marketing/Ad.
Liddell, Jamie---Psychology
Liddell, Tommy---History
Little, Andrea---Liberal Arts
Lobianco, Renee---Criminal Justice
Lobitz, Christine---Biological Sci.
Logsdon, Tobias---Psychology
Long, Michael---Comm. Arts

CALL

Looney, Aaron---Philosophy
Lopez III, Charlie--- Crim. Justice
Lorenger, Steven---Psychology
Lydic, Jessica---Music
Macchia, Arianne---Sociology
Macias, Rose---Comm. Arts
Madrigal, Michele---Accounting
Malone, Bryce---Comm. Arts
Mannarino, Michael---Pol. Sci.
Manqucherian, Simon---Pol. Sci.
Marsh, Meghan---Comm.Arts
Marsteen, John---Business Ad.
Mastroianni, Scott---History
Mauriello, Michelle---Liberal Arts
McClaury, Scott---History
McConnell, Michael---Crim. Justice
McCoy, Brian---Marketing/Ad.
McGee, Mark---Psychology
McGugan, Ashlea---Computer Sci.
Melgoza, Bertha---Sociology
Meyer, Erin---Spanish
Meyer, Ted---Business Ad.
Miller, Elizabeth---Art
Miller, Laurie---Liberal Arts
Moeller, Nicole---Comm. Arts
Murphy, Shaun---Inter disciplinary
Nelson, Laurie---Liberal Arts
Neville, Mary---Philosophy
Noggle, Jennifer---Psychology
Padilla, Rosa---Criminal Justice
Patterson, Shawna---English
Pera, Patric---Business Ad.
Percival, Lisa---Accounting
Perez, Rosa----Liberal Arts
Peterson, Joel---Business Ad.
Phelan, Heather---Business Ad.
Pilmer, Allison----Pol. Science
Pletsch, John----Business Ad.
Pollastrini---Heather---- Sociology
Ponce, Lorena----Liberal Arts
Purdum, Sherrise---English
Raigoza, Stacy---English
Reaves, James---Art
Reed, Joseph---Biological Sci.
Reiley, Chelene---Comm.Arts
Reitan, Micah---Comm. Arts/ English
Rice, Cathy---Accounting
Richardson, Cheryl---Criminal Justice
Rickert, Jeffrey---Liberal Arts
Riegner-Cowle, Laura--- Liberal I Arts
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Ripatti, Kristina---Athletic Train.
Ross, Heather---Comm. Arts
Roussell, Steve---Criminal Justice
Royston, Christine---Lib. Arts
Runyon, Martin---Chemistry
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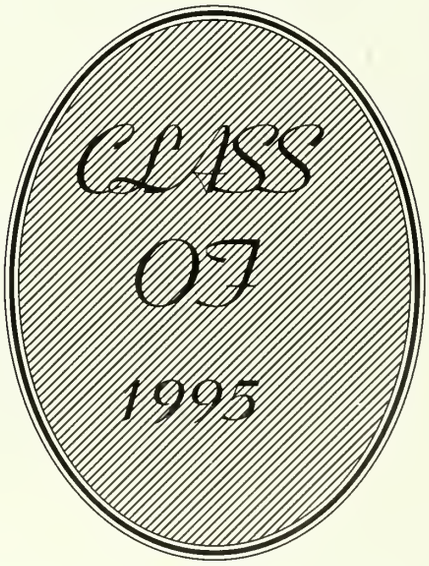
Sanchez, Gloria---Sociology
Santoyo, Denise---Drama
Sapwell, Rupert---Comm. Art
Satcher, Nicole---Liberal Arts
Schepis, Julie---Psychology
Scherer, Erik---Social Science
Schilhab, Commie---Psy.
Scholefield, Mark---Accounting
Schuldheisz, Benjamin---Psy.
Schwartz, Dana---Physical Ed.
Setvanich, Phanuwat--- ComputerSci.
Sharman, Kevin---Business Ad.
Shekhtir, Joshua---Music
Shiba, Kim---Sociology
Shotliff, Carin---Social Sciences
Sobrino, Raymond---English
Spengler, Kristen---German
Steffensen, Bidar---Psychology
Stevenson, Erin---Psychology
Stout, Kristin---Liberal Arts
Suarez, Mike---Physical Ed.
Sveiven, Scott---English
Tardiff, Darlene---Business Ad.
Thomas, Lynn---Psychology
Thomas, Terrence---Comm. Arts
Thoreson, Matthew---Busi. Ad.
Torres, Carlos---Liberal Arts
Trimble, Lisa---Liberal Arts
Tschopp, Leona---Accounting
Tubbs, Michelle---Drama
Vera, Blanca---Spanish
Wagner,William---Business Ad.
Wallace, Patrick---Liberal Arts
Watanabe, Tomoko---Psy.
Weiss, Heather---Psychology
Wellen, Sandra---Accounting
Westby, Kathryn---Busi. Ad.
Wharry, Andrea---Pol.Science
Wheeler, Lynn----Business Ad.
Wich, Susan---Psychology
Wickham, Jenifer---Inter disciplinary
Wilson, Rick---Comm. Arts/ Phy. Ed.
Wind, Stephanie---Pol. Science
Winters, Stacy---Liberal Arts
Wold, Nancy---English
Wolf, Rachel---Physical Ed.
Woolf, Richard----Inter disciplinary
Woxen, Lina---Business Ad.
Wright, Allison---History
Yokoyama, Junko---Sociology
Young, Cathy---Liberal Arts
Zeug, Patricia---Liberal Arts



Yoouf unitards & corsets, lace-up boots & falling sets, petticoats & power tools, fake hairpieces, men were were fools, sewing machines, lots of queens, itchy ruffs & push-up bras, and only $5500 om debt! Those who reach for the stars will always walk in star dust (and the rest of us will vacuum). Congratulations and thanks for twenty- won-derful years. KELLY REGINA CULWELL Class of 95 from
MOM, DAD, AND WES.

Kelly Culwell

Trisha King

Class Of 1995

We

Made

It!

Tiane Berkland

Jennifer Noggle

Carie Anderson

Jamie Hill, Mirella Escamilla & Trisha King

MEMORIES ARE FOREVER!

WALSWORTH PUBLISHING COMPANY / MARCELINE MISSOURI 64658

KAIROS

(A Timeless Tradition)

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COLOPHON

Volume 34 of the 1995 California Lutheran University Kairos was printed by Walsworth Publishing, Inc., Marceline, Mo. All text and graphics were submitted on disk, and an offset lithographic process was used to print the book. The operating budget for the 1995 Kairos yearbook was 26,000.

The 1994 yearbook, On a Closing Note, was not mislabled. It is in fact volume 33. However, the yearbook prior to last year's was mislabled. The 1993 annual should have been labled as Volume 32.

Carpe Diem is printed on 80# grade 1 Noble Gloss Enamel and is smyth sewn, down creased, rounded, and bached. The cover is 150 pt binders board in #902 slate gray leather tone with hot foil bright silver #900 embossed.

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Good Luck to the Graduating Class of 1995.

And one more thing...

Carpe Diem!

Photo by: Izumi Yamaguchi

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